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He writes books on various topics. This is his sixth book, first on Film Stars of Indian Cinema.

Hindi Films: The Stars Of 1932-37 Films:

Hindi Film Stars: Part 3

Sheo Khetan

Hindi Films: The Stars Of 1932-37 Films:

Hindi Film Stars: Part 3
(stars not covered in Book 2)

Sheo Khetan

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DEDICATION

To my younger sister Shanti and her husband

Mr Shankar Prasad Bubna for their support

ACKNOWLEDGMENTS

I would like to Thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, two daughter in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and 4 grandkids Jaiden and Dilan (born in Kovid), Deepa's children and Shreyashi and Koushik (born in Kovid), Sarmili's children for their support

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Sheo Khetan
Martinsville, NJ
July 2023

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PROLOGUE

I am proudly presenting this book "Hindi Films: the stars of 1932-37 films" Hindi Films Stars: part 3, (stars not covered in book 2) in front of you.

The first book in this series was "Hindi films: the stars of Silent Filmas Hindi Films Stars: Part 1" , which presented the stars in silent movies. The second book "Hindi Films: The stars of 1932-37 films" Hindi Films Stars: Part 2 was a description of all the stars that appeared in my book "Hindi Films: Pictures of the cast 1", "(1932-37" , which covered most of the stars in those years. The trouble was that, those stars were from the 4 Studios, 'Bombay Talkies', ' New Theaters', 'Wadia Movitone' and ' Prabhat Films' Later when I looked carefully I found that there were many Stars(and superstars), in 1932-37 , that I missed as they were not part of our 4 studios group, :Master Vinayak, Surendra, Motilal, Prem Adib, Shobhana Samarth, Khurshid, Bibbo, Jayant, Jeevan, Kumar Sahu Modak, Nazir, Ramola, rose, K N Singh, and Wasti etc.

So then with great patience I started looking for their stories. In this search I looked at many books, mentioned in the end.

I have limited their pictures from early 1950's, even thouth they went on to work much later in the Movies Some of them i. e. Prem Adib, Motilal, Surendra, Kumar, S Samarth have been in the latter films, so their descriptions I have included here.

Some like Bhudo Advani, Agha, Bhagawan David, VH Desai, iftekhar, Jayant, Jeevan, Leela Misra, S Modak, Badri Prasad, etc have been fixtures of our films as supporting roles from beginning to now. Hopefully this book will entertain, and bring fresh memories of your loving stars to your mind.

Table Of Stars

Star Name	Star Year	Studio	32	33	34	35	36	37	Total
Adib Prem	1936	Several					3	2	5
Advani Bhudo	1933	Several		2	5	2	4	4	17
Agha	1935	Several				2	3	2	7
Alaknanda	1933	Jayant		2	4	4	1		11
Ali Sadiq	1937	Minerva						1	1
Aundhkar V	1936	Prabhat					1	1	2
Bachre Abu	1935	Several				2	2		4
Bannerjea Maya	1937	Moti Nahal						2	2
Banu Husna	1937	Prabhat						1	1
Bhagwan	1935	Several				2	1	1	4
Bibbo	1933	Ajanta/ Sagar		2	5		2	4	13
David	1932	Several						2	2
Desai V H	1936	Several					1	1	2
Gope	1934	Eastern Art		1	1	3	4	3	12
Hadi	1934	Imperial	8	3	3	4	1		19

Haroon	1935	Several				1	1	1	3
Hublikar Shanta	1937	Kolhpur						1	1
Hussain Nazimal	1935	New Theaters				1	2	3	6
Iftekhar	1937	Rainbow						1	1
Indubala	1935	Several				6	1	2	9
Indurani	1936	Several					1	2	3
Jayant	1935	Prahash				4	3	3	10
Jeevan	1934	Several	1	1	3	1	4	3	13
Khambatta Jal	1927	Several	1	1	4	2	4		12
Khurshid	1935	Several	2	4	6	3	2	4	21
Kumar	1933	Several		2	2	2	3	1	10
Madhurika	1937	Bombay Talkies						1	1
Mahjabeen	1932	New Theatres	2				1		3
Marathe Ram	1936	Several					2	4	6
Maruti	1933	Several		2	2	1	2	2	9
Mehrunnisa	1937	Indian Liberty						1	1
Misra Lila	1936	Kolhapur					1	1	2
Modak S	1932	Maharashtra/ Kolhapur	1	2	3		2	1	9

Mollina	1933	New Theatres		3		3	3		9
Motilal	1934	Sagar			1	2	4	4	11
Musharraf Mirza	1937	Several						3	3
Nawaz Shah	1937	Several						2	2
Nazir									
Nazira	1937	Wadia						2	2
Padmadevi									12
Palsikar Nana	1935	Adarsh				1		1	2
Paranjape Raja	1937	Several						2	2
Patel Pesi	1934	Sagar			1	2	4	5	12
Phagnish V	1936	Prabhat					1		1
Prasad Badari	1932	Several	1	1	1	1	1	1	6
Puri S L	1934	Several			1	2	1	1	5
Purnima	1936	East Ibdia					2		2
Ramola	1937	Several						2	2
Rose	1933	Several	1	2	3	2	2	2	12
Samarth Shobhana	1935	Several				1	1	1	3
Shakira	1937	Sagar						2	2
Shankar Nerbada	1932	Madan Theater	3	2			1		6
Sharar Dewan	1933	Indo Internati		1					1

		onal							
Shivdasani H	1934	Several			1	2	3	1	7
Singh K N	1936	Several					2	1	3
Sirodkar Meenaxi	1934	Kolhapur			1				1
Surendra	1936	Sagar Mostly					4	6	10
Thutti Manchu	1933	Wadia		1	2		2	1	6
Vinayak	1933	Prabhat	3	1	1	2		2	9
Wadkar Hansa	1937	Huns						3	3
Wasti	1937	Other						1	1
Yagnik Navin	1934	Ajanta			1	2		2	5

Prem Adib

Total movies 51, 1936-60
Romantic India 36 to Angulimal 60

Movies Year	1931-37	1938-42	1943+
acted in	5	8	38
reported	0	2	3+

Birth August 10, 1917 (1916 according to H Raghuvanshi)
Sultanpur, Awadh (present U. P.)
Death December 25 1959
Married Krishna Kumari Lahore, D. O. Rai Saheb Rajeshwar Nath Kaul, on 26 February 1943
One daughter Damini Sohoni and one Grandson Ankush Sohoni

Prem Adib was born in a Kashmiri Pandit family . His father Pandit Ram Nath Dar was lawyer by profession. The family name 'Adib' was bestowed on them 1n 19th century by Wajid Ali Shah the last Nawab of Awadh, in honor of his forefathers Being the lead in the field of literature. Prem was interested in films as he watched a film 'Anarbala'.

After matriculating from Jodhpur , he soent 2 years in college, his love for films made him to come to Calcutta in 1934 and then to Lahore, but was unable to secure any work. So he went to Bombay. In 1936 he got a small job in Rajputana Films film 'Romantic India" , under Director Mohan Sinha (the father of Vidya Sinha). He gave Prem Adib his film name also. In this film another kashmiri Brahmin, O K Dhar (later known as Jeevan) was also doing a role.

In 1936 he got small roles in Fida-e-Watan a. k. a. Tasweer-e-wafa and Pratima(Prem murti) under Daryani Productions. In 1937 he acted in Daryani productions, Insaaf also. In these films actress Indurani was also there. During these films a love happened and Indurani had a son 'Saleem' . Due to strict code of condut, Prem could not marry Indurani (who was actually a siddique moslem named Isharat). The producer Ramnik lal Shah, then married ishrat and gave the name to Saleem Shah. Prem Adib worked for Minerva Movietone, and Daryani Productions. in 40's Prem Adib joined 'prakash Pictures' with Shankarbhai and Vijay Bhatt. Jayant, Shobhana

Samarth, Sardar Akhtar, Shirin Banu (Mahesh Bhatt's mother), Ratanmala, Umakant Desai, Durga Khote used to work for this studio 1940's were the best period of hil film career.

In 1942 his role of Ram in 'Bharat Milap' was the start of his name as Ram. This movie was appreciated by Dr Radhakrishnan. He was given an award for Bharat Milap be Dr B C Roy of Bengal. Dr K M Munshi was involved and they decided that a movie on Love and Kush Should be made. The Bhattas then made the movie , ultimately named 'Ram Rajya' (1943). This movie were starred by Prem Adib and Shobhana Samarth and broke All the records. The movie ran in Super Cinema of Mumbai for a record 102 weeks. This movie was also seen by Mahatma Gandhi, who while seeing this movie requested to postpone all his other programmes so he could watching the movie. A song by Love and Kush, "Bhatrat ki ik Sannari ki ham katha sunate hain" was extremely popular. Before Bharat Milap he was given a monthly salary of Rs 700 per month, hich was incresed to 1000.

Due to the popularity of his Ram image , he again made a movie RamBan in 1948, starring himself and Shobhana Samarth. Prem continued working till his death on December 25, 1959. His last film was Angulimal . He had gone for a Christmas party with his wife and while returning he had a brain hemmoreage . His wife fainted and he died.

Bhudo Advani

Total movies 98, 1933 Afzal to 1977 Shatranj Ke Khiladi

Movies Year	1931-37	1938-42	1943+
acted in	17	26	55
reported		3	6

Real Name Daulat Ram Advani

Birth 17-Aug-05 Hyderabad, Sindh, British India
Death 25-Jul-85 Bombay
Married in 1959, 5 daughters, 2 sons

Bhudo , in his early teenege itself was involved in acting in theater. He used to do dramas, stage shows espescially female roles in order to spreading awareness on social issues. After graduation he came to Bombay and met Mohan Bhavanani , a producer from Sindh. Mohan Gave him a break in his movie Afzal (1933). Then he continued work in movies, completing 35 films between 1933-40. mostly performing comedies. During early days he was portraying an qld man, Buddha. Some insist he was simpleton, that's why a name like Bhuddo or bhudo stuck with him. Nevertheless throughout his kilm career he was always referred to as Bhudo. he stically acceptrd this name.

He acted at Ajanta, working with Bibbo, Motilal, Jairaj, Nissar, and Khslil. in 1936 Saagar movietone Hired him (chimanlal desai and Dr Patel) to work with Sarvootam Nadami, Mehboob and K P Ghosh. Some movies were like Manmohan (1936), with Mehbbob. The film was produced to compete with Devdas of Bew Talkies. It was a successful hit, but not like Devdas. It was with Surendra and Bibbo. He worked with Deccan Queen, first stunt film by Sagar. He continued in movies like Jagirdar(37) and Grammophone Singer(1938). He worked with Surendra, Bibbo and motilal.

He got Married in 1939 and had % daughters and two sons. He aquired a big flat in Tardeo at nominal rent. He was a strict family man and never pushed his kids for films. He got all his daughters married nicely and had seen them settled happily. His son got a job in Dena bank and there he did well. as the film load was lower, he settled nicely. In 1940's he did 35 films and in 1950's he did 20. Among these Boot Polish (1955), and Shatranj ke

khiladi (1977) were mentionable He left Tardeo and moved to Varsova in 1978. Due to no films coming he sat in his brother's Coronation Footwear Chain of shops on Grant Road. His friends were Motilal, Devendra Goel, Shekhar , Mukesh and Mirza Musharraf. He Died peacefully in 1985. Surprisingly no body knew of his death or came for his funeral. His death was first reported in Karachi papers and then is the Times of india. Sanjit Narwekar in his book Eena Meena Deeka-The story of Film Comedy gave good ceverage to the comedy of Dixit and Ghory, Bhudu and VH Desi in 30's and 40's

Agha

Total movies 292, Daulat 37 to Goonj 89

Movies Year	1931-37	1938-42	1943+
acted in	7	11	274
reported		1	many

Name Aghajani Baig
Birth 21-Mar-14
Pune Bombay
Death 30-Apr-92
Pune Maharashtra
30 April 1995 (imdb)
2 April 1992 (pathakji)
Married
Children 4, Jalal Agha, Shahnaz Agha, Shahoor Agha, Shahi Agha

Agha was an Indian actor of Persian Descent. He was a comic , modelled after Bob Hope type comedy. He went to school only for 3 days. He spent time at Pune Race Course as he wanted to become Jockey He loved horses. He came to Bombay and joined a neighborhood drama group while going for a job in film companies, In 1933 he foung a job in the Kanwal Movietone as a production manager. His first movie was the Painted Sin (1935) with Kanwal movitone. His next movie was with Kanwal movietone also, Karwan-e-Husn (1935) Then he changed Company and joined Wadia movietone. There he got a recognition as a comic actor in movies like Rangeela Mazdoor(38), Anuradha(40), Circus ki sundari (42), Muqabla (42), Laheri Cameraman (44) and Taxi driver (44). In late 1940's and 50's he sometime was in comic duo or threesome with Gope and Yaqub also. He died on 30 april 1992 of a heart attack in Pune. He was nominated for Filmfare Best Supporting Actor Award in 1960 for film Ghunghat

Alaknanda

Total movies, 17 movies, Aurut Ka Dil 33, Prem Ki Duniya 46

Movies Year	1931-37	1938-42	1943+
acted in	9	3	5
reported			

Alaknanda started with Trilok Cinetone, Director H R Soni in 1933 in the movie Aurat ka Dil where Jairaj was the hero and hor younger sister Sitara also played a part. She was The granddaughter of Pandit Ramprasd misra and Matsya Kumari. Her grandmother was from Nepal and Grandpa was a royal singer in the ROYAL Court. Her parents tried to settle in Benares, but faced a lot of local opposition because he wanted to train his daughters in dance and songs, which was a strict no-no in the Misra family. So her father brought the family to calcutta and trained all three daughters in dance and singing. This is where the three sisters got the training in dance from their fatherAcharya Pandit Sukhdev Maharaj (Misra). Then Niranjan Sharma the film director was looking for an hindu girl, who could dance well , saw Sitara dance and chose her for the film. So the whole family moved to Bombay, and elder sisters Alaknanda and Malan 42 Tara also got involved in movies. Alaknanda is Sitara's elder sister

Bhagwan

Total movies, 359, Katil Katar 35, Mahir 96

Movies Year	1931-37	1938-42	1943+
acted in	3	3	353
reported			many

Bhagwan Abhaji Palav
Birth 1-Aug-13 Bombay
Death February 4 2002
in Dadar, Mumbai, Maharashtra
Married and kids 4 sons, 3 Daughters Oldest son is Arun Bhagwan Palav, who has a daughter Sunetra Palav
Anther son's name is Manoj Bhagwan Palav
Two daughters are Mangala and Kiran Palav

Bhagwan known by Master Bhagwan as well as Bhagwan Dada lived a life of weak to very rich and finishing to poverty . Bhagwan was the son of a textile mill worker in lower Parel areas of Bombay. He did not have any luxury in childhood. In those days he grew up while watching Mr Vithal's movies. He would dream up doing Ma Vithal's stunt one day. Forced to give up studies after 4th grade, he decided to look like Vithal. He joined the local Gym to develop muscles and hang around the studios to find some work. In 1931 he was given a break of getting a comic role in "Bewafa Ashiq" made by producer Siraj Ali Hakim. The movie was based on the Hunchback of Notre Dam. He then met Chandrawarkar Pawar, who gave him 3 more roles in silent movies. In 1934 his first talkie movie was 'Himmat-e-Mardan'. He worked in Katir -e-Katar and Bharat ke lal. Then in 1938, he got his first directorial opportunity to direct and lead the movies 'Bahadur Khan" with Hansa Wadkar as his heroine. This movie was a big hit. During this movie he had taken a young man, Chitalkar Ramchandra as assistant. He then give him a job of music direction in the three Tamil films he was directing and thus began a long and C Ramchandra had given the music in his 'Albela'. In 1942, as part of a scene, he had to slap actressLalita

Pawarhard. He accidentally slapped her too hard, which resulted in facial paralysis and a burst left-eye vein. After three years of treatment, Pawar was left with a disabled left eye. At this time Bhagwan was involved in directing and acting in very popular stunt movies like 'Dosti', 'Jalan'. 'Criminal' and 'Bhedi Bangala' etc. His Bhedi Bangala was a suspense and horror film, a new 'genre'. He did the dubbing, recording trials were done at Prakash Studios. V Shantaram as well as Raj Kapoor was very impressed with his film. Both Raj Kapoor and C Ramchandra gave him advice to move up from the dishum dishum movies to social movies. Thus the Albela was conceived of, Geetabali hired, and C Ramachandra's excellent songs, Albela was completed and took the spot of biggest hit of 1951, even beating Raj Kspoor's Barsat. Bhagwan had made it big. He got a Sea facing Bunglow in Juhu , which had 25 rooms and a fleet of 7 automobile and day and partying with a large Circle of friends. Then he tried to repeat the success of 'Albela' by making 'Labella' and 'Jhamela', 'Sahme hue sapney' but all these films were a big loss. His film 'Hansta Rehna' with kishre kumar did not camplete. All in all, this big loss forced him out of all that was good for him. He lost Juhh property and had to move to a 2 room set of a chawl in dadar. His friends Sunil Dutta, Johney lever, Satyen Kappoo and Dilip Kumar were still visiting him, but these visits also became infrequent. During his life he continued to take on movie roles, no matter how small A total of 365 films his roles were there but later in life the roles became shorter and shorter Most of Bhagwan's associates left him in his time of need, apart fromC. Ramchandra, Om Prakashand lyricistRajinder Krishan, who continued to meet him even in his chawl. Bhagwan died of a massive heart attack at his residence in Dadar on 4 February 2002. He was honored with Shanta Hublikar Award for life time contribution.

Bibbo

Total Films 32, 32 Rangeela Rajput 33, Armaan 66

Movies Year	1931-37	1938-42	1943+
acted in	13	9	10
reported		1	1

Real name Ishrat Sultana
Birth 1906 Delhi
Death May 25, 1972 Karachi, sindh Pakistan (tuberculosis)
spouse Khalil Sardar
Special First female Music Director of India

Bibbo was born Isharat Sultana to a famous Singer and Courtesan Hafeezan Bai of Delhi and belonged to Ishratabad Chawari Bazar area. Bibbo was already a trained singer with a 'Coarse husky quality' like Shamshad Beghum and Zohrabai Ambalewali. She came in 1933 to Bombay to join films. In 1933 she joined the Ajanta Cinetone Ltd and did her first movie 'Rangeela Rajput' with Master Nissar as hero, BS Hogan as Music Director and M D Bhavnani as director. Her second film was with Ajanta also. It was Mayajal directed by Shanti L Dave, Music by Hoogan and co-starred by Master Nissar, Jairaj and Shehzadi. Her acting was appreciated by Hindi Journalist Pitamber Jha who predicted a bright future for her in the film magazine 'Chitrapat 1934' in 1934, she participated in five films. One of the films Adal-e-Jehangeer , she composed music for the film, thus becoming the First film music in Indian films. This was done 1 year ahead of Jaddanbai who composed music for Her Film Talash-e-Haque in 1935. In 1930's she specially paired with Nissar, Surendra, Kumar and Motilal. She gave several hit films like Manmohan (36), Jagirdar (37), Gramophone Singer (38), Dynamite (37), Ladies only (39) Bibbo , in her heyday earned the reputation for being most liked and admired status. In fact Baboorao Patel said in the pages of Filmindia that "her movie 300 din ke bad' was easily the best picture to come out of Sagar. For Ladies only (39), filmindiaeditorBaburao Patel, Bibbo in her role "shines out with her

vigorous performance". And her role in Laxmi with Kumar, Maya, Gope and Jeevan TheTimes Of Indiareview quoted inFilmindiacommented: "Bibbo is brilliant as the other woman and very nearly steals the picture with her wonderfully sympathetic role". [23] Her fame was so much that she was popularized in a song from the film Gharib ke lal (1939) sung by Mirza Musharraf and Kamala Karnataki and lyrics by Rafi Kashmiri, Tujhe Bibbo kahun ya sulochana" she was the only film actterss whose dresses and shoes were studded with diamonds and expressive stones and she flaunted her wealthiness in an open display. Bibbo was very witty person. Bibbo had hobbies like men, in fact her remarks even stunned the men also. She lived like a pincess and had a habbit of collecting handkerchiefs. She was very fond of horse racing . She was always present at the best horse racess and knew the names of most of the horses She married in the end of 1930's to Khalil Sardar, her director for Adal-e- Jehangeer, after her torrid love affair. They went to Lahore. There they made Qazzak ki Ladki, but it failed. They got divorced and Bibbo returned to Bombay. She did a few more films like Teen Sau Saal ke Baad, Gramophone Singer and Ladies only. She made a supporting role in a Noorjehan starrer Zeenat and in 1947 after partition moved to Pakistan and continued to make movies in the support role, In 1958 she got a Nigar award for her role As a best supporting actress in Zehr-e-Ishq. It is rumored that Bibbo married Shah Nawaz Bhutto, who was Pakistan's Prime Minister's Father. But it seems like he was Imdad Bhutto, per Baburao patel's assertion in Editor's mail in June 43 Filmindia. Bibbo died on May 25, 1972, a lonely and a poverty stricken destitute status.

David

Total movies, 190, Zimbo the Ape Man 37, Pavitra Ganga 84

Movies Year	1931-37	1938-42	1943+
acted in	2	4	184
reported		1	many

David Abraham Cheulkar
Birth 1909 Thane, Bombay
Death 28-Dec-81 Toronto, Ontario Canada

David was born in a talented jewish family of Bombay. His father passed away when he was five ans he was brought up by his brother, who raised him as a friend guide and a source of inspiration. David was a multidisciplined personality who was good in many different disciplines besides his talent in acting. He was besides being an accopmplished actor, a good sportsman, espescially a cricketer, a good converasationist, a gited speaker, a gymnast, a legal advisor and above all a decent well versed man. He had judged the Olympics , Helsinky in 1952 he was a judge in the Asian Games. He was the president of weightlifting organization, Bombay. His sparkling wit and extrovertism made him to be the master of ceremony at various sports functions and filmy functions. From the childhood he was interested in sports, literature, dramatics and dancing. At age 11, his brother took him to a play , a jewish drama staged by Joseph David. David was very impressed by it, and when asked about what he would want to be in life, 'An actor' was his unwavoring reply. Any way his family wanted him to pursue a law degree in college. He went to Wilson College and did a B. S. in 1930. Then he started searching for a job in film line for 6 years. His good friend , a famous character actor Mr B S Nayyampalli, who knew from 1926 as a student in the same class, recommended him to Mr M Bhavanani for the upcoming picture, Zimbo--the apeman. Not only he had to clean shave for his role of an elderly professor, but also he did the job of assistant director, production manager, clapper boy, continuity clerk, and telephone

operator and an actor---all done with grits and a smiling face. Then in 1940 he was let go of of his assignment. During this interlude, he went back to completing his law degree with the Government Law School. He thus gained B. A. , LL B. to his name, but no jobs. So he continued with his job in the film industry again. Film indstry, in this time 1940-43 struggling due to world war. The industry somehow survived and David continued with film roles. During early 1940's he did Shakuni's role in the picture Draupadi, directed by Baburao Patel, Kismet 3 years in Calcutta, a record by a movie, Geet Govind and tasveer. The most talked about movie he got was Boot Polish. In this film his role of 'John Chacha' sung with Baby Naz and Rattan Kumar 'Nanhe Munne Bachche teri muthi me kya Hai' He played cricket and also did commentry. He did emcee in many functions including Filmfare. He won the Filffare for Best Supporting Address in 1954 for nis role of John Chacha. In 1969 he was awarded a Padmshri by the government of India for contribution to Indian movies He never married. Toward the end of his career, he moved to his niece and nephew in Toronto and that's where he expired at the age og 72

Gope

Total movies, 100, Insaan ya Shaitan 34, Teesri Gali 58

Movies Year	1931-37	1938-42	1943+
acted in	11	8	81
reported			10+

Gope Vishindas Kamlani
Birth Apr 11 1913, Hyderabad, Sindh India
Death 1957 India
Married Latika
Brother Director Ram Kamlani

Gope was born in a Sindhi family in Hyderabad(sindh) to Mr Vishindas Kamalani. He had 5 brothers and 3 sisters. His father was an audit officer and he gave the kids general education. Gope failed his matriculate exam. , but was successful in drama. Upon sseing his school play, Mr K S Daryani, the producer of Eastern Arts, gave him a role in the film Insan ya Shaitan in 1933. In this film Jaddanbai, Nargis's mother, was also playing a role. Gope proved good in film acting and he did not have to struggle . He soon became a very successful comic actor (along with Charlie, Dixit and Ghory). He successfully did the following films Aaina, Laila Majnu, Rangbhumi, Pyar ki Jeet, Patanda and Aarzoo etc. In Laila Majnu, he did a role , where he spoke with lower tone and his portrayal was very popular. In Patanga his song 'Mere piya gaye Rangoon' with Nigar Sultana came out very good. His pairing with Yakub was extremely successful. He did several extremely hit fils like Patanga, Meferbani, Sagai, Hungama, Pagadi and Malkin with Yakub. Besides Gope had a successful duo with the actress Yashodhara Katzu also. In 1950, he had sung the famous song 'Hamen Mar Chala ye khayal ye gam, na idhar ke rahe an udhar ke rahe', a song sung by Anil Biswas. In 50's Gope opened a film company, Gope Productions, under its banner he made Hungama and Malkin but these movies did not do well. After his departure his brother, Ram Kamlani made two pictures under his banner, Bezuban (62) and Biradari (66) Another pairing was with Gulab.

This pairing also gave several good films. Gope had a Gope in 1948-49 had married an anglo-nepalese girl named Latika. Latika was an actress, and Gope had to change his religion to Christianity. He had a son with Latika

Hadi

Total movies, 28, Draupdi 31, Naya Zamana 43

Movies Year	1931-37	1938-42	1943+
acted in	24	3	1
reported			

Mohammad Hadi was a regular artist with Imperial Film Company. He was Known as Master Hadi, Because of his knowledge of classical music. He played harmonium and was well versed in Harmonium and played classical music well. He started with a role of Shakuni in 1931film Draupadi with Imperial Film Company, with B P Misra as ditrctor. In that movie he sang 3 songs also. From 1931, he played various roles in all kinds of roles in Imperial Film company till 1934. He worked in 19 films and worked under all the top directors of Imperial as B P Misra, Ezra Mir, Pesi Irani, M Gidwani, Profull Ghosh, M Vakil, R S Chaudhary, Rustom Poonawala and Nandlal Jaswantlal. Some of more prominent movies are Abul hasan(31), Daulat ka Nasha (31), Sulochana (33), and Indira M A (34). From 1935 he changed the film company to Mahalaxmi and did 3 movies with them After that until 1943 he did 5-6 movies with various companies. the movies was Akela (1941) Starring E Billlimorea and Bibbo

Najmul Hussain

Total movies, 12, Jawani Ki Hawa 35, Dasi 44

Movies Year	1931-37	1938-42	1943+
acted in	6	6	
reported		3	

Birth 1914
Death 1980 Pakistan

Najmul hussai started the acting with Jawani ki Hawa in year 1935 opposite Devika Rani directed by Devika's husband himanshu rai After the movie was finished, the next movie he finished 6 reels. The movie was Jeevan Naiyya, and heroine was Devika Rani. But Before the movie was finished, Both he and Devika Rani fell in love and eloped. Himanshu rai was mad. He immediately suspended Nalmul's contract with Bombay Talkies's contract with him and managed such that no movie house in Bombay would give any work to Najmul. Devika rani was found in Caicutta and through the rfforts of Bombay Talkies employee Mr S Mukherjee she was returned to Bombay. New replacement was located for replacing Najmul . He was S Mukherjee's brother in law Mr Ashok Kumar Najamul, after a year was able to find employment with New Theaters of Calcutta. Later , after Himanshu Rai's death he was able to find employment in Bombay also and did a mivie opposite RAGINI and that movie was ragini. After doing Ragini he migrated to Pakistan and there he did a few movie too.

Iftekhar

Total movies 335, Kazzak ki Ladki 37, Yaar Meri Zindagi 92

Movies Year	1931-37	1938-42	1943+
acted in	1		334
reported			many

Sayedha Iftekhar Ahmed Sharif
Birth 22-Feb-20 Jallandhar Punjab
Death 4 march 1995 Mumbai
Marriage Hanna Joseph (A Jew from calcutta who changed her name to Rehana Ahmed and Died on 27 march 2013.
They had 2 Daughters, Sadia and Salma

Iftekhar was the oldest among 3 brothers and 2 sisters. They were very well off in Jallandhar. His father held a very high position. After his matriculation he did a diploma course in painting from Lucknow College of Arts. But he had a passion for singing. He was deeply inspired by Kundan Lal Saigal. So he travelled to Calcutta for singing by music composer Kamal Dasgupta for HMV. Kamal was so impressed by Iftekhar's personality, that he recommended his name to M P Productions as an actor. There was opposition in their getting together due to religions being different. But later their families agreed and the two of them married Iftekhar made his filmy debut with Kazzak Ki Ladki in 1937 of Rainbow Films . This movie was directed by heroine Bibbo's (Ishrat Sultana) husband Samir Mirza. In this film Bibbo gave music also. In Calcutta, he got a movie Taqrar in 1944 under the director Hemen Gupta and which had Motilal and Jamuna as lead actors. Then religious riots forced him to move out of Calcutta. All his family along with his father and brothers moved to Pakistan, but he and wife with two daughters moved to Bombay. There he contacted Anil Biswas whom he knew as a music director. Then he became a friend of Ashok Kumar, Kishore Kumar and Anoop Kumar. He would spend a lot of his time with Ashok Kumar. He taught Ashok painting. Ashok used to have one drink before dinner everyday. He taught Iftikhar, who was

teetotallar, to have only one drink per day, not more if he could not hold it. Ashok also taught him to Flirt only in day times, never after 6:30 PM, because evening time was for his own wife. iftekhar was very friendly with Kishore Kumar and Madhubala, and with Nasir Khan and Begum Para. B R Chopra also noticed him with Ashok Kumar and gave him a role in Kanoon. Ashok Kumar got him the role in Muqaddar in 1950. Prior to that Iftekhar did a role in Patanga also. Side roles he did more than 350 roles in movies. Just like Ashok Kumar his total number of movies is very high. He got the job to play almost all the side hero roles of father, uncle, great uncle, grandfather, police officer, judge and doctor. He did maximum movies as a police officer. He generally played sympathetic roles. Once in a while he did the role of villain as in Deewar. His movies were Bandini, Sawan Bhado, khel khel men, Don, Sangam, Shaheed, Teesari Manzil, Johnny Mera Naam, and Sholay. Apart from Hindi films, he appeared in two episodes of American TV show Maya as well as 2 english movies Bombay Talkie as well as City of Joy.

Indubala

Total movies 27, Aankh Ka Tara 32, Aahuti 49

Movies Year	1931-37	1943+
acted in	25	2
reported		

Birth November 1899 Amritsar
Death November 30 1984 Calcutta India

Indubala's mother was trapeze artite . Along with her brother Tinkary and younger sister Matibala, she worked for Mr Motilal Bose, who owned the Professor Bose's circus. She married Motilal Bose at a temple in Ujjain, when their circus was touring there. Thus she was Motilal's second wife. Motilal's first wife was Anandmohini Devi and Motilal's family did not accept his second marriage. Indubala was born on November, 1899 in Amritshar, where their party hade gone for a performace. Rajbala lost interest in circus after besoming the mother om Indubala. The father lost interest in her and left her on their own, even though he was interested in Indubala and continued to send her Rs 20 per month until he died. Rajbala came to Calcutta and got helped by Mr Jiban Krishna Ghosh who helped her and Indubala throuout his life. Rajbala in Calctta took a training in Music, and specialized in Kazi Nazrul Ghosh Songs. She also trained Indubala in this music . She put Indubala for Nursing, but Andubala did not like and ran away from hospital. So the mom started to involve in the singing and included her in all her concerts. Initially Indubala did not charge any fee for her recordings, but gradully she started charging rs 200 per record and 5% on top. Then 1n 1927 Indubala , did a sang on the second day of AIR and went on singing for almost 50 years. In the thirties, Indubala was travelling all over India with the live singing. She was appointed as the Court Musician in the court of Maharajah of Mysore. She also performed in the stage plays also. In Movies She started in 1932 with Ankh Ka Tara and continues till 1950 movie Aahuti Some of her films are Kanhopatra and Diwali (40) indubala was a polite, humble yet bold person.

She was never ashamed to admit of her origins. Even at the height of her popularity she maintain her home in Rambagan, a red light area of Calcutta. She was fond of writing poems, collecting various perfumes and jewellery. She was sick for some time and passed away on November 30 1984 due to paralytic stroke. Dr Badan Sengupta who treated her like own mother took care of her. Till the last minute she was very friendly with the actress Angurbala, who espired soon after her departure

Indurani

Total movies, 20, Savitri 36 Actor 1950

Movies Year	1931-37	1938-42	1943+
acted in	5	10	5
reported			

Ishrat Jehan Imamuddin
Birth 21-Jun-22 Delhi, India
Death February 18, 2012 Camarillo California
Spouse Ramniklal N Shah
Married in 1939
Child Salim (before marriage, Prem Adib) 1939
5 other children
Sister Sarojini (Roshan Jehan) an actress mother of Azra, wife of Director Nanubhai Vakil

Indurani was born in New Delhi in a Middle class family. Her father Shekh Imamuddeen was an owner of 17 horse carriages, to transport girl students to Baptist Missin Girls Urdu School in Delhi. Her mother Munawar Jehan did a degree of 'lady doctor and hakim' degree from Jamia Millia University of Delhi and worked as Hakim in the states ofZanzira and Tonk. Both Ishrat and Roshan went to the Baptist Mission school and got their education there. Incidentally Nasim Bano (mother of Saira Bano) also went to that school. Roshan wrote to film studios and was offered a 500 rupees per month. Their father was at first angry with them , but later on (due to being in financial difficulties due to his gambling habits) agreed. When Ishrat was 12-13 years old, his father took both the sisters to Poona for a job. They found a job in Dada Torney's Saraswati Cinetone and acted in Marathi film Savitri (36). Dadasaheb also gave them the names of Indurani and Sarijini incidentally. The film failed and Saraswati Cinetone closed. At that time the sisters mad formed a friendship with Vasantrao Pehalwan and called him uncleji. Vasantrao Pehalwan was instrumental in

convincing them to move to Bombay and found them residence in Dadar's Hindu colony In Bombay, Indurani got work with Daryani Prodution. While working in Pratima and Insaaf she fell in love with her handsome hero Prem Adib, but they could not marry due to religions being different. So she did carry her son (Salim) with her. This was the time when she was in talks with V. Shantaram, Sohrab Modi and Ramnik lal Shah for contract. Finally Ramniklal Shah won the race with Rs 500 a month. Ramnik lal Shah also married her. She had 5 more children, one died at birth. She , built a bunglow in SantaCruz of Bombay with the help of the famous archtect Noorani and thus at 18 became the youngest house owner in Bombay. She was also a great believer in education and gave good education to all her children. Her children, Saleem Shah moved to California starting in 60's. Ramnik expired in 1973. In 1983 Indurani moved with them to california. In films Indurani acted in 23 films, including Insaaf, Zevar, Bulbul e Baghdad, Chashmewali, and Tatar ka Chor etc. Her male co anchors were Prem Adib, Ashiq Hussain, Yakub, Nazir, Jeevan, E Billimorea, Kumar, Jayant, and Navin Yagnik. During 1990 onwards she spent time in California, America with 5 of her children, 12 grand kids and 6 grandkids. On February 18, 2002 , at the age of 90 years she expired due to natural causes Her grave has a saying "Ilm sab sa badi daulat hai'

Jaddanbai

Total movies 4, Raja Gopichand 1933, Madam Faishion 1936

Movies Year	1931-37	1938-42	1943+
acted in	4	0	0
reported			

Birthdate 1892 Allahabad
Deathdate April 8 1949, Mumbai

Jaddanbai Hussain was born around 1892 to Miajaan and Daleepabai, (see appendix 1), one of chilbila, Meja Allahabad's most renowned dancers. Her mother Daleepabai used to be known as Dilipa Devi and was from a Hindu Brahmin family before being abducted as a child by a wandering group of people who trained and managed dancers. She was thoroughly groomed and went on to be very successful in this profession, working as a singer and dancer. Her managers then arranged her into a marriage with a Sarangi player employed by the troupe whom her mother only knew as Miyan Jaan. Miyan Jaan died when she was five. Jaddanbai moved to the city and became a singer but had difficulty due to her lack of formal training. She later approached Shrimant Ganpat Rao (Bhaiya Saheb Scindia) of Calcutta and became his student. Shrimant Ganpat Rao died in 1920[3] while she was still a student, so she completed her training under Ustad Moinuddin Khan. Later she also trained with Ustad Chaddu Khan Saheb and Ustad Laab Khan Saheb.

She later began acting when the Play Art Photo Tone Company of Lahore approached her for a role in their movie Raja Gopichand in 1933. She played the role of the mother of the title character. Later she worked for a Karachi based film company, in Insaan ya Shaitan.

She worked in two more movies, Prem Pariksha and Seva Sadan, before starting her own production company called Sangeet Films. The company produced Talashe Haq in 1935, in which she acted and composed the music. She also introduced her daughter Nargis (Baby Rani_) as a child

artist. In 1936 she acted in, directed, and wrote the music for Madam Fashion.

Her first marriage was with a wealthy Gujarati Hindu businessman Narottamdas ("Bachhubhai" or "Bachi Babu") Khatri. Khatri converted to Islam upon marriage and together they had a son, Akhtar Hussain. Her second marriage was with harmonium master Ustaad Irshad Meer Khan, a frequent collaborator, who sired her second son, actor Anwar Hussain. Her third marriage was to Mohanchand Uttamchand ("Mohan Babu") Tyagi, a wealthy Punjabi Mohyal Brahmin Hindu heir who converted to Islam and adopted the name Abdul Rashid. Film actress Nargis (née Fatima Rashid) was their daughter.

Despite being a nominal Muslim and her husband formally converting to Islam, Jaddanbai and her family practiced aspects of Hinduism, fluctuating between a Hindu and Muslim identity. Jaddanbai was sometimes known by the alias "Jayadevi Tyagi," a Hindu name, even in some official documents. She is the mother-in-law of Sunil Dutt and grandmother of Priya and Sanjay Dutt. 1935

Notes: She was rumored to have been the Daughter of Motilal Nehru and Daleepabai.

She ia also considered as Second female Music Director, Next to Bibbo who composed for the film Adle Jahangeer in 1934, This was closely followed by Saraswati Devi 1935.

Jayant

Total movies 94, Nayee Duniya 1934, Insaniyat 75

Movies Year	1931-37	1938-42	1943+
acted in	10	9	76
reported			7+

Birth October 15, 1915 Peshawar, NWFP
Death 2-Jun-75
Real name Zakaria Khan
Significant Amjad Khan's father

Jayant was born on October 15, 1915 in Peshawar, to a very good looking pathan who believed in everything that was giving pleasure, but for a small time. That's why he married 4 times. He did not believe in education, because he believed that one really learns a lot from people he meets, and travels he takes. Jayant was the youngest of three sons his father had from his youngest wife. His family was finally settled in Rajasthan by befriending the Maharaja of Alwar His job was to teach the Maharaja how to be sharp in sports---tennis, squash ang cricket etc. Jayant did not have education beyong 4th grade. He was tall, well built pathan. Maharaja gave him a job as second leftinent in his cavalry. His brother became the deputy inspector of police. Maharaja taught him how to appreciate and enjoy the finer things in life, Silk, Perfumes, Clothes, Shoes, Wining and Dining After a few years of doing all this Jayant got fed up and wanted a change in career. Since he was uneducated, so that's why he chose films as his career At that time talking films had started, so ability to speak Hindi was a very demanded thing. Anglo Indians and Parasis, who dominted in the films thus far were getting obsolete. So he went from studio to studio, and finally a pathan introduced him to the Bhatts (Shankar and Vijay) of Prakash Pictures. They could see the man and soon learned that he was well versed in riding, fencing, fighting and a good sportsman also. So they hired him and thus he became the employee of them, sometime in 1934. They changed his from Zakaria khan to Jayant He started the film line with a

small role in Nai Duniya , a Prakash Pictures film. Then he stayed with them and did 9 films until 1937. In 1937 to 42 he did 9 more films. Some of more films were Tope ka Gola, Azad express, Bulbul e Baghdad, Apni Nagari and Mala etc. In 1941 when Sohrab Modi was planning to make Alexanser the Great movie, he first picked tall and well built Jayant to be his Sikandar. He shot a few reels, but found out that his hero took cigarettes during shooting. He talked to Jayant, that in order to play the role of hero in his movie, he will have to give up cigarettes. Jayant accepted it and said he will have to smoke not on the set but outside. This was unacceptable to Sohrab. In this way Jayant was out of the movie and Sohrab got Prithwiraj to do that role. From 1943 to 1975 he did close to 75 roles, all different types of roles. some of his more famous roles were Dulari, Pardesh, Insaniyat, Madhumati, Leader, Mem Didi, HaqeeQat, Reshma aur Shera and Sapnon ka Saudager. In most of the movies he did distinguished elderly roles like Thakur Rai Bahadur Har Nam Singh or Dewan Mahendranath, but in two movies He did some real different roles. In Mem Didi, his role was that of 'Sher Mohammad Khan Shera' a veru kind prson, whose mere oresence was enough to generate the fear. Another role was in Haqeeqat, the poor Brigadier Singh whose own son was killed in the chinese war, whose battalion he was in-charge of, but due to higher political leaders he was always forced to say 'Hold the Fire' to his troop. Jayant did get a cancer in throat in 1971 and started losing his voice. He fought for 3 years of hospital , on then on june 2 1975 he lost the battle and went out of this world.

Jeevan

Total movies 331, Diwani 34, Akhari Sanghursh 1988

Movies Year	1931-37	1938-42	1943+
acted in	11	18	300
reported		1	many

Onkar nath Darj Durga Prasad Dar
Birth October 15, 1915; Srinagar
Death 10-Jun-87

Jeevan first started in a movie, Diwani in 1934 at Kailas Sound Pics, which was directed by DN Madhok----a stunt picture under the name Dar Kashmiri. Later he was discovered by Mohan Sinha for Fashionable India. He was never a leading man. In the beginning he would stay behind Mohan Sinha and would act in his films in 1935 to 1937. He was never employed by any theaters and would freelance after that. He would freelance and worked whatever role he got. He would take the role whether a comedian or villain. He took the work seriously. Every morning at 9:30 he would reach the film studio and had make up man do his makeup. Then his wife and children could call him at lunchtime. He considered the films business a sacred and gave it his full dedication. he dedicated his life to films and his family---his wife kiran and his four sons. He continued to receive varied kind of roles. He would do his roles seriously, whether it was the role of a important villan as was in Mela, or a small role in a side films. He would always find a spot for himself. He in his life did the role of Narad Muni at least 60 times. Jeevan had two principals and taught his kids them well. First if you are sitting in a chair and your director or cameraman walk in front of you, you must vacate your chair, first for director and then for your cameraman, because in the shooting they are your friends. And second rule , no matter how short or tall the hero is, its always a villain's job to make the hero look like a superman. He was very fond of hunting and drinking alcohol. He was weak in the latter part of his life due to drinking. He was very fond of gambling he was also very charitable person. He

helped many young students in their studies. His taste of travelling, espescilly going to London every other month was a known thing for his kids. his favourite films out of 300+ films were Mela, Kanoon, Tarana, Ghar ki Izzat. At 72 he breathed his last breath and passed away, a content man

Khurshid

Total Movies 46, An Eye For An Eye 31, Babul 50

Movies Year	1931-37	1938-42	1943+
acted in	22	11	14
reported			3

Khurshid Bano, Khurshid Begum
(Real name Irshad Begum)
Birth April 14, 1914 kasur distt Lahore
Death April 18 2001 Karachi, sindh, Pakistan
Occupation Actress, songstress
Spouses Lala Yakub (not the famous actor, But a small time actor)
M 1949, Divorce 1956
Yousouf Bhai Mian m 1956 till death
Children 3

Khurshid bano or begum as she was sometimes called, was actually born as Irshad Begum in kasuri District village near Lahore. She Resided in Bhatti Gate area. In the early movies she sometime acted as Shehla or Shahela. She started her career with a silent movie, Eye for an Eye, a Sagar 's production directed by Madanrai wakeel and Zubaida and Yakub in the lead. She soon moved onto Madan theaters and did 2 movies in 1931, Shakuntala and Laila Majnu She continued till 1935 and then various directors of Different compnies Her films released were Muflis Ashiq(32), Naqlee doctor(33) were with Madan Theaters and other movies Mirza Sahiban(35), Iman Farosh (37) Sitara(39) wre with several directors under different banners. She acted and sang for her films. Initially she did her pictures in Calcutta and Lahor, but in 1940's she mpved to Bombay and there she made Musafir(40), Holi (40) Shadi (41) and Pardesi (41). All thses movies had her songs also. This ws the height of her career and she got 2 movies opposite K L Sehgal Bhakta Surdas (42) and Tansen(43). In both films , Khueshhed sang "Panchee Bawra" in Bhakta surdas Became a big hit. Her duet with Sehgal, 'Chandani Raat aurTare Khile hon' were very

popular. She came to be known as 'First of the Singing Stars' Besides Sehgal, her leading stars were Motilal, Ishwarlal and Jairaj also. She did some more movies like Nurse (43), Shamsher Bahadur, Prabhu ke ghar, Aap Beeti and with Dev Anand the movie Aage Barho. Her Last film was Babul (1950). After the partition she divorced her husband and married Yusuf Bhai Mian in 1956. She did 2 pictures in Pakistan, but they were unsuccessful. She stopped working after 1956. She had 3 Children Khurshid died in Pakistan 4 days after her 87th Birthday.

Kumar or M Kumar

Total movies, 43, Zinda Lash 32, Choti Choti Baten 65

Movies Year	1931-37	1938-42	1943+
acted in	10	3	30
reported			

Syed Ali Hasan Zaidi
Birth September 23, 1903 in Lucknow

Deathday	1982 Pakistan
Real Name	Syed Ali Hasan Zaidi
Nick name	Mir Mujjan
Married	Pramilla in 1939, till 1963 when he moved to Pakistan
Children	5, Akbar, Ashghar, Maurice, Naqui, and Haider

Kumar was born in Lucknow. He Belonged to a highly respected Lucknow Families of Shia Syeds. His real name was Syed Ali Hasan Zaidi, but known by Mir Mujjan by close relatives and friends. He started his film career with New Theaters, Calcutta in 1932. He first started as Ali Mir in two films in 1932, opposed to K L Saigal. He was the second lead player in the movies , "Subah ka Sitara" and "Zinda Lash" in the third film "Puran Bhagat" in 1933, his filmi name, M Kumar was gotten. He Starred in Yahoodi ki Ladki, Watan, Suhag, Shehar ka Jadoo, Ma Ka Pyar, Mughal-e-Azam, Nek Parveen, Najma, Tarana and Mahal In 1939 he married a very well known actress Pramilla. Both of them opened a film making company called Silver House, and made several films like Naseeb, Jhankar, Barey Nawab Sahib and Devar. In 1963 Kumar shifted to Pakistan. His wife with the children stayed back in India. In Pakistan, he made several films like Head Constable, Azad, Shabnum, Naela, Saiqa, Sajda, Hum Dono Nadiya ke paar, Ik Musafir Ik Hasina and Baalam etc. Kumar's wife Pramilla, who was a beautiful woman, won the Miss India title in 1947. His daughter Naqi

Jahan had also won Miss India in 63. Kumar expired in 1982

Mahjabeen

Total movies, 5, Mohabbat ke Aansoo 32 Bulbul-e-Iran 36
Acted in 5 movies 1931-1937

Mahjabeen belonged to a poor Bengali Muslim family of Calcutta. Her mother used to be an ayah for a high ranking British Officer. His 3 girls wore learning dance. Young Mahajabeen learnt dancing with them . The officer took Mahajabeen with him to Calcutta club to her teacher and soon she became a big name in dancing in Calcutta. She was a big name in dance. The public was crazy to see her dances. She taught Miss Kajjan how to dance and used to dance at Calcutta club with Kajjan. Many Europeans and businessmen were admirers of her dance. Mahjabeen was hired by the New Theaters of Calcutta for lead opposite the then newcomer K L Saigal, in movies like 'Zinda Lash' and 'Mohabbat ke Aansoo'. In both films she worked under famous director Premkumar Atorthy. Her role in Mohabbat ke Aansoo earned her a big name. She made more money in dancing, so she did not renew her contract with New Theaters. Later she joined Madan Theaters for some time and other film theaters also. Some of her other movies were Ameena (34), a kali films under Akhtar Nawaz, Rashida (35), at Madan Theater , under Ezra Mir and 'Bulbul-e-Iran' (36) , another Madan Theater under Mr Fareedoon Irani. She was proficient in Hindi, Urdu and Bengali.

Ram Marathe

Total movies, 12, Manmohan 35, Narsi Bhagat 40

Movies Year	1931-37	1938-42	1943+
acted in	2	10	
reported		3	

Birth 23-Oct-24 Pune
Death day 4 October 89 Thane
son of Pandit Mukund and Sanjay Marathe
Brother of Anant marathe
Daughter Veena Natekar

Ram Marathe or Pandit Ram Marathe was a Marathi music teacher, singer, director and actor on stage and films. He did his schooling at Bhave School. As a 11 year kid he joined Mehboob films , Sagar Film company ans did Manohan(35), Jagirdar (36) and Watan (38). In 1937 he joined Prabhat Film Company and did GoplaKrishna with Fattelal and V G Damle in 1938 did Aadmi in 40 under V Shantaram. He got a lot of fame with both the Prabhat movies. But since he hailed from a classically trained music family, with his parents and brothers Anant marathe being in thay noble field, he specialized in classical music , both in Hindi as well as Marathi language. He had inborn talent and aptitude towards Hindustani classical music, he learnt the classical music from likes of Pandit Manohar Bhave, Pandit Mirashibhua, Master Krishnarao Phulambrikar, Pandits Wamanrao Sadolikat, and Mogubai Kurdikar, Khan Sahib Vilayat Hussain Khan, Pandit Jagannath Buwa Purohit and Pandit Balubhiyya Rukdikar He was a 'top grade' Hindustani Classical Artist of All India Radio. He had a great command on Tal and Laykari. He used to enrich his audience of various semi-classical forms of Khayal, Tarana, Tappa, Natyasangeet, Thumri, Dadra and Bhajans in his concrt. His conserts used to be upto 5 hours long. During his career he performed all over India with 3500 mehfils. In 1950, under perusal of Natvarya Sri Ganpatrao Bodas , he

participipted in musical dramas such as Saubhadra, Sansayakallot, Ekach Pyala, Swayamvar etc with veteran actors. He participated in 22 Sangeet Natak with 6000 stage shows He got the awards 'Sangeet Bhushan" by Maharashtra government in 61, Gold Medal by "Marathi Natya Parishad" in 73, completion of 30 years in Marathi Sangeet Rangbhoomi in 1981 by Government of Maharashtra, "Sangeet Chudamani Degree" by Jagadguru Shankaracharya of Puri and multiple such awards from Government of India and other Public sources.

Marutirao Pehelwan

Total movies, 19, Narsinh Mehta 32, Apna Ghar 42

Movies Year	1931-37	1938-42	1943+
acted in	12	7	
reported			

Marutirao was from Kolhapur India. He was tall, handsome, well built and he could act and sing well. He was initially selected for hero roles. He sang many songs in the movie Baala Jahan (1934). He acted in About `40 (by Arunkumar Deshmukh, I found a record of only 19) Frim Lanka Dahan(33) to Apna Ghar(42) He married his co-star of many films, Tara (sister of Sitara and Alaknanda). They left and settled in Dhule, Maharashtra and Maruti started a dairy business there. Famous dancer Gopi Krishna was their son. After Maruti's demise Tara had a terrible time. She stayed in Bimbay slums and did many extra roles in films. (from 1946 there was another Maruti in the films, he is the father of Guddi Maruti) Maruti known by his full name Marutirao Pehlwan first appeared in a Sagar Movitone filf Narsimh Mehta in 1932, directed by Chaturbhuj Doshi. Then he appeared, mostly freelance basis, a 17 more films by 1942. He worked with directors G R Sethi, Hanjibhai Rathod, Nandlal Jaswant lal and Debaki Bose. He appeared in some good mpvies like Kashmira(34), Jeevan Sangram (35) and Taqdeer (35)

Leela Misra

Total movies, 323, Gangawatarn 37, Galiyon Ka Badshah 89

Movies Year	1931-37	1938-42	1943+
acted in	2	3	318
reported			many

Birth 1908 Jais, UP
Death January 17, 1988 in Bombay

Leela came to films through her husband's influence. First she came to Bombay, to look after her husband, Ram Prasad Misra, a character artist working in silent films. She was married at 12. He was a rebel and graduated from Natak Mandali to films. By the time she was 17 and mother of two daughters. Both she andher husbands were from Zamindar families. But her husband had to constantly travel between his village and Bombay. That's why she came to Bombay to look after her husband. In Bombay Mama Shinde who was working for Dada _Phalke's Nasic Cinetone, Convinced her husband to alliw her to work in films. In Nasic, she found out that her husband Rs 150 per month but her salary would be Rs 500 per month. She was both surprised and happy and was very enthusiastic for her new career. First she was playing the role of Mandodari and her husband was Ravan, but in front of cameras they were so afraid that the lost the contract. She was crestfallen at losing such a god given salary. A few weeks after this fiasco, a distributor reprenting Kolhapur Cinetone contaced them about working in films. They agreed to try. A 3 year contract was given to them. But on the set she was supposed to embrace the hero and say "Kumar, main tumhare bin zinda nahin reh sakti". This was not possible for Leela, so she was out of Bhikarin too. The Dada Falke was making Gangawataran in which she had to play Parvati's role and did not have to touch 'par purush' also. This movie was a big success. the real problem came when she had to play a role a role of Honhar, where Sahu Modak was her husband and she would not play, the director Jagirdar was so mad that

he wanted to throw her out of this picture, but somehow on the advice of company's legal advisor, thay bent over and turned her role to that of the mother and she gladly play that role. Then she got pregnant and had to returne to her village In 1940 They travelled to Calcutta. There she worked in three films, Fazli Brothe's Qaidi, Kidar Sharma's Chitrlrekha and R C Talwar's Khamoshi. Then Calcutta went dead because of war and they packed their belongings and moved to Bombay. In Bombay, she worked in a film 'kisi se na kahna'. The role was a mother's role and the film clicked. Since then Leela began acting in movies without any difficulty, such that automatically the roles came to her and she continued till her death. In the fim world she had a career to have worked in more than 320 films spread over more than 50 years. Her most prominent films were Prithwi Ballabh, Zeenat, Anmol Ghari, Nirala, Awara, Bahar, Sholay, Shatranj ke khiladi, Dosti, Leader and Railway Platform. She died in Bombay in 1988, while working.

Motilal

Total movies, 80, Vatan parasta 34, Ye Zindagi Kitni Haseen Hai 66

Movies Year	1931-37	1938-42	1943+
acted in	14	12	54
reported			10+

Motilal Rajwansh
Birth 4th october 1910 Shimla India
Death 17 th June 1965 Mumbai Maharashtra

Awards Filmfare best Supporting actor 1955 for Devdas
Filmfare best Supporting actor 1960 for Parakh
Director Choti Choti Baaten (1965), was third in 13th National Film Awards and won (posthumasly), the cirtificate for Best Story Writer

Motilal was born in Shimla on 4th December 1910. He came from a distinguished family. His father , who was a renonwed educationist. But he died, when Motilal was one year old. Motilal was raised by his uncle, who was a famous civil surgeon in U. P. His initial scooling was conducted in Shimla. Then he went to Delhi for high School and college. After college he came to Bombay to join the NAVY, but he fell ill and NAVY could not be joined, Then one day he was in the Sagar Studios where the director K P Ghosh noticeb him and offered him a hero's role for his upcoming film, Shahar ka Jadoo(1934). He accepted and thus started a long journey with Sagar Film Company. He did Dr Madhurika(1935), and Kulvadhu (1937) with Sabita Devi as the lead. He worked in Jagirdar(1937) with Mehboob Khan as the director, Hum Tum aur Who (1938), In 1943 he worked for Taqdeer for mehboob Which was Nargis's first film. During the shooting Nargis came after one romantic scene and asked the 19 year older hero "Bhaiyya Moti, am I doing allright". Moti lal coulg not forget this line and was forever embarrassed by it. Motilal did the first film Shehar ka Jadoo with Sabita Devi. The first scene, She could not talk, just 'seeing' the

camera. When Sabita's mom saw this, she sent Sabita to talk to him. Sabita put her at ease and he finished the film , without any more incident. Then next film was 'Silver King', a stunt film, in which he had to 'fence'. He took the training. In the film he had to fight with Yakub and his henchmen. At first Motilal could not lift the heavy (6 lbs) sword, but some how he lifted it and completed the scene. In the same film , he had to jump and save the drowning heroine from the water. He jumped airight, and somehow completed the scene. In 'Pardesi' he was a youth who had amnesia. After the picture he had a real 'amnesia' for a few weeks. Then in 'Arman' he played a role of a blind youth. After the picture was completed he felt like a blind person alright. he played a role of a blind youth. After the picture was completed he felt like a blind Motilal played a total of 80 roles from 1934 to 1966. He initially played 'Jagirdar'. Such Hai', 'Pardesi', 'We three' and 'Mastana'. Motilal also did a very memorable role in the movie Anari, in which he was Nutan's father and a dishonest druglord. Later in 1955 he did a role of Chunilal in the film 'Devdas' a Bimal Roy film. He got a Filmfaare award for it. Parakh was another picture , where he got the filmfare award Motilal was an actor, who was known for his real natural acting. two of present top actors in the hindi film industry, actors Amitabh Bachchan and Naseeruddin Shah count as one of their favorite actors and one of finest actors of India. Motilal was involved with actress Nadira and Shobhana Samarth after she separated from her husband Kumarsen Samarth. He was also very friendly with Chandramohan. He used to have a horse called Traitor, who had the nasty habit of looking back on Motilal and thus lose the race at the last moment. Motilal gave up on racing after Chandramohan's death The Government of India came up with a Rs 5 worth a postal stamp in 1913.

Mirza Musharraf

Name Mirza Musharraf Hussain
Birth June 12 1910 Sujahnabad, Punjap
Death 10-Jan-91
Parents Mirza Anwar Hussain

Mirza Musharraf was born on 12th June, 1910 in Sujanhabad , Punjab. His father had royal connections and was posted in Police Department in various places in Punjab. Mirza did his matricultion from Deen Dayal High School in Lahore. Deing intersted in writing and debating he was involved in several newspapers in Punjab. He became a secretary of Lahore Congress Committee, a member of Punjab Congress working Committee and organisation of All India Muslim Federation. His association with politics and journalism, got him the tickets from the local cinema at a discount. One day, without any reason the manager of the cinema refused to issue any discount to him. At that time the movie Adil-e-Jehangeer was to be released there. So Mirza planned a protest with posterst that the movie should not play, people should boycott because it had shown the Moghals in a bad rule. The local magistrate got involved, he ruled that Mirza should watch the whole movie and after his recommendation movie should be shown. Mirza finally saw the movie, and gave his approval and movie got released Sardar khalilulla Khan , who was the Bibbo's director in Adil-e-Jahangeer, and who was making a new movie Qazzak ki Ladki (1937), hired Mirza to do a scene in it. His 'tumbling down the staircase' scene was so nice and authentic ahat it was admired by all. His next movie wal Prem Yatri (1937), Where he got the small role opposite the new hero Wasti, After doing a few more roles in Lahore, he went to Calcutta to work in a movie ' Milap(1937) with Gul Hameed and Bimla Kumari in the lead and A R Kardar as the director. After working in Mandir (1937), he came to bombay to work in A R Kardar's Baghban (38) Where K N Singh was first introduced as a villain. He not only acted in the movie but also wrote and composed 9 songs, which were very popular according to HMV. As a comedian, Mirza is reported to have worked in 400 movis, but I can find the record of only63 movies. his popular pictures include Ghar Sansar(42), Grihasthi(47), Magroor(50), New Delhi(56), Barsat ki raat(60) Naqli Nawab(62), Ek Raaz(63), Leader(64) and Bombay Talkies (1970). Mirza played every character with perfection, whether it was a role of an

enthusiastic lawyer in Agra Road (57), an accountant in Naqli Nawab(62) or a crazy doctor in Half Ticket(62). Mirza maintained a close friendship with all his co-workers. Apart from writing lyrics, he also sang in a few films like Piya Milan (45), Captain Kishore(57) and Garibi ke Lal (39) in which his song " tujhe Bibbo Kahun ya Sulochana…" became very popular among his listeners He performed with Meena Kumari in her first social film Magroor (50), "Hum to tere dil ke bangle men aana mangata', he also trained her father Master Ali Buksh as a music director and gave him a chance to be his Music Director also, in his film Vaada. . Mirza also brought Jehanarrah Kajjan from Calcutta to Bombay for B M Vyas's film Ghar Sansar. He also helped Mohammad Rafi, whom he knew from Lahore, by introducing him to various people in the industry. He had tried his hand at movie production. The Coolie which had Suresh, Poornima, Pran and Shammi got destroyed in fire. He lost a lot of money in that movie. The last movie he acted in was Roop Tera Mastana (1972) Comedian, writer, director and journalist Mirza Mushrraf quietly passed away in 1991.

Padmadevi

Total movies 107, Sea Goddess 31, Hata Math Tatha Path 79

Movies Year	1931-37	1938-42	1943+
acted in	10	11	86
reported	1		4

Birth 1917 Bengal British India
Death 1 february 1983 India

Padma Devi was born in Bengal, in 1917 in Madaripur. Her real name was Milima. Padme devi was one of the earliest action heroines of the Indian Cinema. She started her screen journey With Sea Goddes in 1931, directed by Dhirubhai Desai and produced by Saroj Film Company. She soon joined JBH Wadia's Wadia Movitone and was his heroine before Nadia joined in 1935. She was often cast with "dare- devil" Boman Shroff in a stream of Sucessful stunt films . In 1933 JBH Wadia completed a very successful stunt film The Amazon, Wadia wrote (unpublished biography) "I made my silent thriller 'The Amazon' or 'Dilruba Daku'. The story was the reverse of 'Thenderbolt' , with Padma as the masked woman and saviour of the people. Of course, I had to avail of a duplicate in female garb to enact her stunts. Even so, Padma had become adept in fight sequences and her youth and beauty added Kisan Kanya 37 the music room 1958 glamour to the film. It was the box office success of 'The Amazon' which had induced me to sign Fearless Nadia in my talkies to come, with whom I was to make that superstunt film 'Hunterwali' and take the Indian film world by storm (wadia 1978: ch 43.)". She was espescially known as the first Indian heroine to appear in full colour Lal e yaman 33 in Kisan Kanya , mada by Ardeshir Irani in 1937. After that she worked for Chalti Duniya, Hindustan Hamara, Bhakt Kabir, The Music Room, Kashmir ki Kali and Ram Rajya . She completed more than 100 films both in Hindi and Bengali. Apart from acting she has also sung in several films like Sati Mahananda(33), Maharani (34), Bahen ka Prem (35), Sangdil Samaj (36) and Kisan Kanya(37)

Raje Paranjape

Total movies 32, Savkari Pash 32, Us Paar 74

Movies Year	1931-37	1938-42	1943+
acted in	3	3	26
reported		1	2

Rajabhau Dattatreya Paranjape
Birth 24-Apr-10
Miraj Bombay Presidency
Death 9 february 1979 Pune, Maharashtra India

Raja Paranjape started with Shalini cinetone and director The Great Baburao painter I the movie Savkari Pash, continued with Shalini until 1939, when he participated in Prabhat Films Aadmi, a great picture by Shantaram. She did a total of 32 Hindi and Marathi films, including Bandini and Jal Bin Machali Nritya Bin Bijali. He died in 1979.

Badri Prasad

Total movies 108, Navchetan 32 32 Dhoop Chaon 77

Movies Year	1931-37	1938-42	1943+	
acted in	6	8	94	
English. He wrote many plays for AIR. 27:33			10+	
Navachetan	G. R. Sethi	Kamla, Badri Prasad, Sushila, Haridas, Haidar Shah	Social	Krishna Music: Madhavlal Master
				Lyrics: G. R. Sethi

Birth 14 November 1902 Benaras UP
Death Unknown

Badri Prasad was born on November 14, 1902 in Benares, U. P. He started acting in Ramlila in the Bhelpur area. Then he reached Calcutta. He spent some time at the New Theater and other studios. He next landed in Bombay in 1932. He strated his career with Director G R Sethi in 1932 with a film, Navchetun, which Sethi was making for Krishna Studios. He then started acting and gave music to music to movies. His first Music was in Bala Joban (1934) and last one was in Zevar(1942). He worked for 45 years, in character actor roles. Bala Joban was produced by Gandharva Cinetone--a company owned by the famous mangala 50 Baburao Patel, who directed

it. He probably worked in 147 films, even though I have a record of 106 films only. His characters were Maharshi Valmeeki in Ram Rajya(43), Maeter Bhagwan's father in Albela(51), as Shashikala's uncle in Bhagum Bhag(54), Shobha's dad in Choti Behan (59), Waqt (65), missung father of Nalini Jaywant in the film Hum Sab Chor Hain (56). He sang songs in 7 films, was a Music Director in 16 films, one film as a lyricist, One as a producer, one as director and Choreographer in 52 films starting from Namoona(49) He was a learned man. He was fluent in Hindi, Urdu, Sanskrit and English. Hewrote many plays forAIR. Badri Prasad was a multifaceted man, an actor, lyricist, singer, music director, producer, director and Choreographer. But he was a man of few words so he is known as a character actor only. He was called a Pandit, because of his expertise in Sanskrit. He had 2 daughters. One is recognised for the song "Dheere Dheere Machal samadhi 50 Aiye Dile Bekarar" from movie Anupama(1966). Her name was Surekha Parkar Lal Haveli 44

Purnima

Total movies 109, Thes 48, Phool aur Kante 1991

Movies Year	1931-37	1938-42	1943+
acted in			109
reported			10+

Meherbano Mohammad Ali
Birth 2-Mar-32
Death 8/14/2013
Grandson Emran Hashmi

Purnima was born to father Mr Ram Sheshadri Ayengar and a moslem mother from Lucknow, Her father , a Tamil brahman, worked as an accountant in Mr Kiku Bhai Desai(the famous producer and director from 1930's and early 40, The father of Manmohan Desai the director of Amitabh Bachchan movies). She had 5 sisters and one brother. Her elder sister was married to the famous Producer and director Nanabhai Bhatt's second wife and was active in 30's . She is the mother of the famous director Mahesh Bhatta's mom. Shirin gave her the name 'Mehar Bano' in the beginning. Meher Bano completed her schooling from Mahim, Bombay. When She had completed 15, A family friend , director B Desai gave her a role in a gujerati film, Raadheshyam. Her first Hindi film was 'Thes' in 1948 by director Kidar Sharma, the film led my Bharat Bhushan and Shashi Kala. (Per Harish Raghuwanshi, Poornima did two additional films Manager and Tim or Hum, in 1947 and one more Gujerati film for Raja Yagnik in 1947). The name 'Poornima' was given to her for start of these movies by Shirin . She married very young to Mr Syad Shaukat Hasmi and had her son Anwar born to him Anwar was in Bahaaron ki Manzil (1968). His som Emraan Hashmi is today's famous superstar. Poornima's husband Shaukat went to Pakistan after partition, and Poornima was left behing. She acted in producer Bhagwan Das Verma's film Patanga. The film becama a superhit. She acted in] close to ~110 films, over a period of 38

years. The early films were like Sagai, Jogan, Jaal, Baadal, Aurut etc. were the films where she played lead or 2d lead role. She married Bhagwan Das Verma in 1954. She continued to work in the films after haer marriage and did Toote Khilone, Main Nashe Main Hoon, Jawani ki hawa and Private Secretary. Then in 1962 he lost her husband. After a small gap in time, she again took acting and her second journey started. She became a character actor and did the filma Guide, Zanjeer (Amitabh Bacchan's mom), Naam (played Kumar Gaurav's frandmother) and final movie Phool aur Kante in 1991. Poornima was a friend with Shakeela, Saira Bano and Dulari. She died of Alzemeir's disease on 8/14/13 During her death, her nephew Mahesh Bhatta had the following eulogy "My aunt Poornima, the first star of our family & who happens to be Emraan Hashmi's grandmother has entered the sunset moments of her life. "

Ramola

Total movies 31, Graher Pher 37, Jawani ki Aag 51

Movies Year	1931-37	1938-42	1943+
acted in	3	10	18
reported		1	2

Rachen Cohen
Birth 1917 bombay
Death 10 December 1988, Bombay

Ramola was born in a jewish family, as Rachel Cohen 1917 in Bombay. Her father Hayam Cohen was a schoolteacher. The family moveg to Calcutta and she had her schooling there. At school she was good in acting and had performed on stage with her two sisters. She was just 5 ft tall. She made her screen debut in a Bangla movie 'Graher Pher" in 1937. In 1938, she met thru Jagdish Sethi, Ramola met lyrics/dialogue writer Mr Kidar Sharma. Kidar took her to meet the famous director Mr Nitin Bose. Nitin Bose was not impressed with Ramola, He looked at Ramola and said to Kidar 'You brought this to me, but why did you not bring some bricks to for her'. Ramola was very upset. Feeling sorry for her Kidar promised her that some day when he became a directot, he will take Ramola to act in the movie. Ramola was moved by his guesture of kindness and did not think too much of it, since she did not think he will make a diector some day. But in 1939, Kidar became a director, and in his first movie "Dil hi to Hai", he took Ramola as heroine. Ramola got romantically involved with R C Talwar, Kidar Sharma's assistant director. later Ramola got quite involved in some 20+ movies like, 'Cyclewalli', 'Khazanchi--with S D Narang', Khamoshi". 'HumBhi Insaan Hain---with Dev anand', 'Sawan Aya Re--with Kishre Sahu', and Sawan Aya Re 49 her last movie 'Jawani ki Aag'. Khazanchi was the most successful movie. She had one son and one daughter. Her son Sam married a Jewish girl Barbara in 1959. They immigrated to Eliat in Israel . Rachel had very little correspondence with

him. Later in 50's , she married a british officer. Their daughter Dina was in Hindi film 'Ahsaas' in '79 Ramola retired in 1952, with the onslaught of new actresses Madhubala, Nargis and Meena Kumari.

Shobhna Samaeth

Total movies 41, Vilasi Ishwar 35, The Gold Medal 85

Movies Year	1931-37	1938-42	1943+
acted in	3	8	30
reported		1	4

Birth 17 November 1916 Bombay
Death 9 February 2000 Pune Maharashtra
Spouse Kumarsen Samarth
Children Nutan, Tanuja, Chatura, and one boy Jaideep
Parents Prabhakar Shillotri, Rattanbai Shillotri

Shobhna Samarth a very well known actress of Indian cinema was the mother of two of the best actresses in Indian screen---Nutan and Tanuja. She had granddaughter Kajol and grandson Rajnish Behl, both actors. Shobhna was born in a well to do family as Saroj Shillotri. She was the only child of a pioneer banker, Prabhakar Shillotri who had opened a Shillotri Bank in Bombay. Her mother had acted in a Marathi film, Frontiers of Freedom. Shobhana studied in Cathedral 1939 w prem adib in Sadhona School Bombay' but her father suffered a loss in business, and it was closed. The family then shifted to Bangalore in 1931, and shobhna their went to Baldwin's Girls High School. Her father gave private tuition to students and her mother taught in a Marathi School. That year her father passed away due to heart attack and she and mom returned to Bombay to her maternal uncle. Shobhna joined a convent to complete her studies But was unable to finish as she joined the film. Her uncle was opposed with her , so she and her mother moved out of his home. (Even though his daughter Nalini Jayawant came to film Industry in 1941 film Radhika). Shobhna taught tuition to Supplement her income. At this time she met Mr. Kumarsen Samarth, who had just returned from Germany, and who waned to make movies. Soon they Married. Shobhna's first film was Nigahe Nafrat or Vilasi Ishwar. It was made by Kolhapur Cinetone, and directed by Master Vinayak, and Baburao Pendharkar and Vinayak had both acted in it. But the

movie was not a hit, though she got good markd for her acting. She stayed at Kolhapur for about a year, and then joined the Sagar Movitone She acted in the film Kokilla directed by Sarvottam Badami starring Motilal, Sabita Devi, and Sitara Devi. The other filf she did for Sagar was Do Diwane (36), where 38 Educated Fool 1942 Lux toilet soap advertisement Motilal, Yakub and Aruna Devi were her costars. Then She joined General Films and did Nirala Hindustan and Pati Patni. She starred in Ghar Jawai for her husband. Then in 1942 and 1943 she did the films of her life. In 1942 she did Bharat Milap with her as seeta, Prem Adib as Ram, Durga Khote as Kaikeyee. , and Sahu Modak as Bharat. In 1943 they did Ram Rajya where Prem Adib and her did the roles of Ram and Seeta. They were blockbuster of movies. They became Ram and Sita in some more movies. She had married Kumarsen Samarth, but the marriage did not last After the birth of four children she amicably parted her compny with her husband. The husband soon died so they were officially married. She was linked to her Costar Motilal Rajwansh in the end. She had officially launched two monies to introduce her daughters to the film audiences, Hamari Betiyan and Chabili. Shobhna was honoured with Filmfare Award for her contribution to the art.

Hari Shivdasani

Total movies 92, Prem Pratiksha 34, Dadagiri 87

Movies Year	1931-37	1938-42	1943+
acted in	7	7	78
reported		1	10+

Birth 12-4-1909 Hyderabad, Sindh pakistan
Death Unknown

Hari was born in a rich family of Hyderabad, Sind. His father was a wealthy doctor, a landlord and a cotton planer. He was a civil surgeon of Sukkur. Hari after his early education , was sent to Sind College, Karachi for higher education. Hari was a good sportsman and from the early childhood was involved in plays and acting, so he was pulled out of college after first year and was sent to Europe to learn all about film business at the age of 20. He first went to a German film school and then spent a year and half working for UFA studios in Germany. During this time he was involved in making some half a dozen films and worked on film supervision and production. He learned the German Language as no one in Germany knew English. In Germany he met Marlene Dietrich, Lillian Harvey, Emil Jennings and Conrad Weidt. He happened to like Weidt's acting so much, that he followed him in his own acting. He later visited Switzerland, Vienna, French Riviera, and Prague. Then he came back to India and went to Calcutta , to New Theaters and spent six months there. He got a prtnership at Eastern Art, Bombay and made 8 movies for jungle princess 42 them, including one Yasmin (1935) , which he directed. He did not want to be an actor (even though he told people he was better looking than the heroes of that time) But during his first movie , Prem Pratiksha (34), he produced, the villain went missing. So upon the request of everybody, he did take that role and villain roles, itself became his specialty. He took almost 2 years off movies as he toured Northern India during 1940-41. Then he worked in Hindi films till 1987, about 100 films. Hari had no vice like drinking ar

gambling. Hari was a sportsman. In Europe He was a Table tennis player. He got selected to play Table Tennis for India. He won a lots of Table tennis tournaments. In 1940's while at bombay he was the main attraction at CCI, Bombay. Not only he was playing cricket there, but he was a popular partner for people as he was excellent in Bridge playing and dancing also. Even though he did not back of anybody, he was a previleged kid and it showed on his snobbish' character. He had good taste in clothes and other things like a good European person. After being bachelor in early 40's he finally found a christian lady in late 40's to marry. They had a daughter , the famous film star Babita in 1948.

K N Singh

Total movies 192, Sunehara Sansar 36, Daanveer 96

Movies Year	1931-37	1938-42	1943+
acted in	6	8	178
reported	2	1	many

Birth Setember 1 1908 Dehradun, Audh
Death January 31 2000 Mumbai Maharashtra
Father Chandi Prasad Singh
Son Pushkar (adopted son)
Brother/sister 5 Brothers and 1 Sister
Wife Chadravati (passed away in 1990's)

Krishan Niranjan Singh known as K N Singhin Indian cinema was from an accomplished family. His father , an eastwhile Indian prince and a prominent criminal lawyer in Dehradun. K N Singh was a sportsman. He was supposed to go in his father's profession, but one case where his father saved a obviously guilty person from criminal prosecution on account of his 'skillful defense', turned him against pursuing a law degree. He was chosen to represent the country in javeline throw and shot put in 1936 olympic, but due to family circumstaces he could not go. He was sent to Calcutta to help his ailing sister. In Calcutta he met his family friend Prithwiraj Kapoor, who recommended him to the director Debaki Bose. Debaki Bose chose him for a role in Sunehra Sansar. This was his first role in Indian film. His role was appreciated very much and he got a lead role (first and only role of a hero) in Hawaii Daku against heroine Rampiary and Mazhar Khan. Then in Anath Ashram he played a villen's role. He in 1937 got a role in Vidyapaty. The Director A R Kardar liked his role and gave him a role in Milap 1937, agannst thee lead cast Prithwiraj Kapoor and Bimla Kumari. Kardar liked his performance so much that he invited K N Singh to some to Bombay with him. in Bombay Kardar gave him a major role to him in 'Baghban', it was villain role. The film was very successful, K N Singh's role as a villain was very well appreciated K N Singh, rarely did the today's villain roles. His

villan role did not use to be physical, but they were mostly mental. The violence in his roles involved mental It involved intelletual gymnastics. His role would be of a nicely suited person with a pipe in his mouth. Since Baghban , he began his typically got the roles of bad person and almost had a total of 200 such roles. Some of the famous roles he did were 'Apni Nagaria', Ek rat' , 'Ishara' where he had to play the father of 3 years his senior Prithwiraj Kapoor, Alexander the Great', 'Prithwi Vallabh' , 'Barsat', 'Awara', 'HulChal'. 'shikast' Howrah 1951 Hulchul with Dilip Kumar Bridge', 'Chalti ka Nam Gari', 'Barsat ki Raat', 'Who Kaun Thi', 'Raat aur Din' and 'Reshma aur Shera' etc. His last film was Daanvir in 1996 when he was 88 Even though KN Singh has only one son (adopted), he is supposed to have another son from Parveen Paul, namely Vibhu Bhushan Paul. K N Singh neveracknowledged them in public . Vibhu Paul acted in Hindi adult movie Bombay Fantasy and then immigrated to Canada. 1949 Shingar w Durga Khote K N Singh passed away on January 31, 2000 in Bombay.

Surendranath

Total movies 68, Manmohan 36, Abhi to Jeet Len 77

Movies Year	1931-37	1938-42	1943+
acted in	10	6	52
reported		1	10+

Birthdate 11 November 1910 Batala, Gurdaspur, Punjab
Death 11 September 1987, Bombay
Spouse Satya Rishi

Surendra nath was born on 11 November 1910, in Batala, Gurdaspur district. His father's name was Ralia Ram Sharma. While in school. He had earned reputation pf a singer. He got his BA LLB degree from Punjab University and started working as a lawyer in Punjab. He was noticed by Lala Alopi Prasad, the leading distributor of Delhi, who encouraged him to join the films. His friends , who had heard him sing, also were behind his idea of trying for film. So Surendra left Punjab and came to Bombay. He met Mehboob Khan who was on the lookout for a 'singer' actor, who could join him as a competitor to Calcutta's New Talkies talent Mr K L Saigal. Dynamite 38 with Bibbo in Dynamite Surendra's parents were not happy about it. They placed a condition to Mehboob that in films his name would be 'Surendra Nath B A, LLB', which was agreed to by Mehboob So Mehboob him as a hero in Deccan Queen(36). In this film Surendra sung 'Birha ki Aag Lagi More Man Men' similar to Saigal's song 'Balam Aaya Baso'. This song became an instant hit. Mehboob again cast him as a hero against popular star Bibbo in Manmohan(36) This was a true 'poor man's Saigal' type film. This movie also became very popular. The third film Gram Kanya also became a hit. he had several hits with Bibbo as costar, like Qazzak ki Ladki, Gramophone singer, Jagirdar, Ladies only, and Seva samaj. He in 1946 were a star partner of Anmol Ghadi', with the upcoming Noor Jehan, with whom he sand several very popular songs like Lal Haveli 44 Awaz Kahan Hai', which became a hit all over India. Anmol Ghari was a

highest grossing film of the year. The other great movies of late 1940's were Elan(47) and Anokhi Ada (48) in 1950's he had stopped hero's role, but as a supporting cast, he acted in Hindustan Hamara, Baiju Banwara, Rani Roopmati, Mughal e Azam. After that he was involved in Hariyaali aur Rasta, Geet Gaya Pathron ne, Waqt, Milan and Saraswatichndra. His last movie was Abhi to Jeet Len (1977). In a career lasting 41 years , he completed 68 movies Surendra Died on September 11, 1987, at the age of 77, in Mumbai.

Master Vinayak

Total movies 31, Maya Machindra 32, Dukhiary 48

Movies Year	1931-37	1938-42	1943+
acted in	14	11	6
reported			1

Vinak Damodar Karnataki
Birth June 19, 1906 Kplhappr, Maharashtra
Death August 19, 1947 India
Married Sushila
Minakshi ???
Daughter Nanda Famous Indian Star born to Sushla
Children 6 other including film producer and director Jayprakash Karnataki who Married Jayashree T

Master Vinayak was born on 19th January, 1906, in Kolhapur Maharashtra. His family was highly accomplished in the film line. His brother Vasudev Karnataki, who was a cinematographer in the Dr Kotnis ke Amar Kahani 47 film, His half brothers Baburao Pendharkar was a famous actor and Bhalji Pendharkar was the with leela chitnis in Better Half 1940 leading director. The famous personality V Shantaram was his maternal cousin. Master Vinayak was a good frirnds of the Mangeshkar family. He brought Lata Mangeshkar to the films, when he introduced her as a singer in his film Pahilee Manglagaur in 1942. He married Sushila and they had 7 children , including Nanda and Jayprakash Karnataki He started his film career in 1932 at Prabhat Studios, directed by his cousin V Shantaram in Maya Machindra. After doing 7 films under Shantaram, he joined Kolhapur Cinema with his half brothers Baboorao pendharkar and Bhaliji Pendharkar and also starting film direction while acting in 1935. In 1936 he co-founded Huns pictures. In 1938 film Brahmachari, his leading lady was shown in a bathing suit, which was a no-no in the film industry. He later married his costar Minaxxi. Someof his famous films are Singhgad,

Brahamchari, Amrit and Brandy ki Bottle. Mastar Vinayak acted in a total of 31 films , and directed 25 films He died on August 19, 1947 (4 days after India's Independence day) in bombay at the age 41.

Husn Banu

Total movies, 33, Daku Mansur 34, Fauzi 76

Movies Year	1931-37	1938-42	1943+
acted in	7	7	19
reported		2	3

Birth 1922 Singapore
Death
Name Roshan Ara
Other persons her mother was the Actress Sharifa; Brother Nadir Shah is father of Nazima
Education 12 th class. Fluent in Gujerati, Marathi and Urdu and Singing
Married to Aspi Irani

At the age of 12, she made her debut ib Daku Mansoor(1934) under the direction of Nitin Bose (N. ew Theaters). She learned acting from her mother. She started as a leading ladyin 30's and went to side roles in 40's and 50s. In 1960's She was reduced to short bit roles. In 1942 Jawani could be considered her best roles. She has also given a song to sing in Premnagar (40) under Naushad.

Nazir

Movies Year	1931-37	1938-42	1943-47	1948+
acted in	14	12	9	13
reported	2	1	4+	

Birth 1910 Lahore Punjab, India
Death August 28, 1983 Lahore Punjab, Pakistan
Marriage Sikundra Begum (sister of K Asif)
Sitara Devi (no children)
Swarna Lata (1945-till his Death)
4 children

Nazir was famous as a Director and Hero in Indian films. He started his career as a player in 'United Players Corporation ' in Lahore in 1930 in the movie Sarfarosh under director A R Kardar. He moved with A R Kardar to East India co and did a total 1938 1938 of 7 movies there. He then 3 or 4 movies under a 'Dilip' name for D N Madhok including Sharafi Loot and Shama Parwana. He then moved to Ram Daryni's Daryani Prodution s and did 6 movies there. he totally acted in 35 movies till 1947 and then moved to Pakistan with his wife, Swarn Lata. He was the director of ~5 movies in India and became famous with Laila Majnu in 1945, in which not only he directed but was hero with Would Be wife Swarnalata as the heroine. In Pakistan, he was the builder of the film Industry Directing some 10+ movies and acting in 13+ films

Rose

Total movies 23, Apradhi 31, Dasi ya Ma 46

Movies Year	1931-37	1938-42	1943+
acted in	12	9	2
reported			1

Rose Masbiah
Birth Janary 19, 1911, CALCUTTA

Rose was the only child to her jewish parents in Calcutta. Her father was a private secretary to some Bengali Raja. She cokpleted her Senior Cambridge Exam at the age 15. She started her career as secretary in a trading firm. Later / at a party Mr J Madan(Director at Madan Theaters) persuaded her to join the IN N-Z film industry. Much agaist her family's wishes, She accepted. 932 VIEWS sept 38 with Motilal It's True She started her career with Debaki Bose in 1931 with a small part in The Aparadhi. Then She did 7 pictures for JJ Madan for Madan Theaters. After that she changed to Imperial Film Company and did a few more films. After that shy worked as a freelance actor and campleted 13 more movies. A list of her popular movies would be, Hamari Betiyan (where her cousin Pramilla worked with her), Such Hai, Kasauti, Garib, and Nai Kahani After completin last film with Shaukat Ali Rizvi, she retired

Wasti

Total movies 52, Prem Yatra 37, Kasam 76

Movies Year	1931-37	1938-42	1943+
acted in	1	8	44
reported	0	1	10+

Riyasat Ali Wasti famous name Vasti (10 December 1912-15 April 1996) was born on 10 December, 1912 . His father was a city magistrate . After graduating from Ambala, Vasti started from government job. He served Punjab's PWD for seven years. But his childhood obsession with movies didn't let him take peace. He got a chance and became a hero in New Oriental Films, Lahore's " Prem Yatra " (1937). His heroine was Uma Razia Begum, who later became the wife of musician Ghulam Haider. After that he acted in many Bombay films like Baghban, Industrial India, Husband Wife, Rickshawwwala, Thokar, Kidi, Dancer, Kudmai (Punjabi), Voice, Nai Duniya, Sharda, Namaste etc. He was an integral part of Kardar's films. He acted in 11 films in the 50 s. In the 60 s and 70 s they did 19 movies. He got a lot of success. Sanjog, Ratan, Pagdi and many films made in the forty decades and subsequently his natural acting in many Punjabi and Hindi films relieved the audience. Destiny took a flip and it all shattered. They had to go through a very bad period. His last starring film was Kasam (1976). Both the films he produced in 1952 and 56 flopped. These movies broke and squeezed them financially. Over his 40-year career, Vasti acted in 63 films, from Prem Yatra (1937) to Kasam (1976). He also sang 5 songs in 2 films, Rickshawman (1938) and Husband Wife (1939). The last years of his life, he spent in suffering and oblivion. During that time he was often seen begging near Liberty Cinema in Bombay. He died on 15 April 1996.

OTHER ACTORS

Sadiq Ali

Total movies, 12, Khan Bahadur 37, Judai 54

Movies Year	1931-37	1938-42	1943+
acted in	1	7	4
reported		2	1

Died on 1972 Karachi, Sindh, Pakistan

Sadiq Ali was a faithful actor in Sohrab Modi's group. He started with Sohrab Modi's (minerva movitone) Khan Bahadur in 1937 He went to Pakistan at the time of partition and died there in Karachi, Sindh, Pakistan in 1972

Vishnupat Aundhkar

Total movies, 3, Savkari pash 1936, Durga 39

Movies Year	1931-37	1938-42	1943+
acted in	2	1	
reported			

Abu Baker

Total movies 23, Desert Queen 36, Ek Phool Do Mali 69

Movies Year	1931-37	1938-42	1943+
acted in	4	5	16
reported		1	3+

Abu strated with Kumar Movies in 1936, with AP Kapoor in Desert Queen. He then went onto 23 movies finishing with Ek phool do mali in 1969

Maya Banerjee

Total movies, 25, Kokila 37, Do Baaten 49

Movies Year	1931-37	1938-42	1943+
acted in	2	14	9
reported		1	3

Maya startd the film journey after doing 2 films with Mehboob (Jagirdar) and Sarvottam Badami (kokilla).

V H Desai

Total movies, 14, Andaz 49

Movies Year	1931-37	1938-42	1943+
acted in	2	9	3
reported		7	2

Film comedian who began his career at Sagar Movietone. He graduated from Baroda College in 1925 before becoming an actor. there till end. He died in Baroda while on vacation on January 25th, 1949.

Haroon

Total movies 64.

Movies Year	1931-37	1938-42	1943+
acted in	2	2	60
reported			5+

Full name: Haroon Rashid

Haroon strated in 1936 in a film by Ajit Movies, SULTANA CHAND BIWI directed by A R Kabuli. He did one more movie Nishane jung with A R Babuli next year. From then onwards he did 2 more movie with different directors. His break came in 1943 whem he dia the movie Kismet with Ashok Kumar and Mumtez Shanti, which had a phenomenal success. After that he did Anokhi Ada, Sunehere Din, Shabham and Sangram and 50's of such movies

Shanta Hublikar

Total movies, 9, Gangavataran 37, Jeevan Nataka 42

Movies Year	1931-37	1938-42	1943+
acted in	2	8	
reported			

Birth 1914 Hubli Karnatak
Death July 17 1992

Shanta Hublikar first movie was in for Gangawataran for Kolhapur Cinetone for director Dada Saheb Falke. Her film in 1939, Aadmi with Shantaram of Prabht pictures got her fame.

Jal Khambatta

Total movies 12, Balidan 27, Tigress 48

Movies Year	1931-37	1938-42	1943+	1927
acted in	12	3	1	1
reported	2	2		

Jal Khambatta started his film in Sacrifice (1927) , a film directed by Naval Gandhi for Orient Picture corps. He stayed with Naval Gandhi in 1931, farebi Jaal) and 1932 , (Shikari) as Naval moved to Eastern Film Ltd. Then in 1933 he moved to JBH Wadia of Wadia Movietone in Laal e Yaman and

there he continued

Madhurika

Movies Year	1931-37	1938-42	1943+
acted in	1	2	
reported			

Madhurika started with Izzat a movie with Bombay Taikies in 1937, She also appeared in two films in 1946, Lady Robinhood and Hai Jani.

Mehrunnisa

Acted in 2 in 1931-1937

Mehrunnisa started her career with Indian Liberty company and under the director Kikubhai Desai participated in 2 films in 1937 Singhaldweep ki Sundari, and Taranhar

Shahu Modak

Total movies, 92, Shyam Sunder 32, Krishna Krishna 83

Movies Year	1931-37	1938-42	1943+
acted in	9	9	74

reported		2	

Birth 25-Apr-18
Ahmaednagar Maharashtra
Death Day 11-May-93
Pune india
Married Pratibha Modak
Shahu Modak was born in a Marathi Christian family.

Shahu Modak was khown for playing mythological characters He mostly played the roles of Krishna and Jnaneshwar. He played the role of Krishna about 30 times. He sang 2 songs in Bharat Milap. In 1939 he played a lead in the movie Manoos. He received the awrd for this role from The Rangat Sangat Pratishthan

Molina

Total movies 95, Srikant 30 Moyna 78

Movies Year	1931-37	1938-42	1943+
acted in	13	7	75
reported			

Birth 1916
Death 13-Aug-77 Calcutta west Bengal
Spouse Jolu Boral (?? ??)
Gurudas bannerjee (?? 77)
Mollina Devi was born in Bengal. She first joined radha film company, and then joined New Theaters of Calcutta in 1933. She did 3 Movies with Saigal, Pooran Bhagat, Rajrani Meera and Krodepati.

Shah Nawaz

Total movies , 23, Bharat Ke Lal 36, Aaj Ki Bat 48

Movies Year	1931-37	1938-42	1943-48	1950+
acted in	3	8	12	14
reported		2	5	Pakistan

Shah Nawaj Ghumman
Death Day 25-Jun-91 Hyderabad Sindh Pakistan

Shah Nawaz started the films with Harishchandra Arts co, in the film Dharti Ke Laal, under the direction of S M Yusuf. He did another film Daulat with the same direcror and film company. In 1937 he changed the film company and did one movie Toofani Khazana. Then he joined Wadia movitone and did two stunt films under them After thet he joined Bombay Talkies and did all the movies with them. In 1948 he went to Pakistan and did a total of 14 movies there

Nazira

Total movies, 19, Toofani tarzan 1937, Rangeen Raten 56

Movies Year	1931-37	1938-42	1943+
acted in	2	4	13
reported	1	2	3

Nazira started her film career in a stunt film, Toofani Tarzan with Wadia Cinetone under Homi Wadia in 1937. She continued with Wadia Cinetone and next 4 years did 4 more stunt films. then she chaged film companies

and worked in the next 14 films for different directr. Her last film she did was Rangeen Raten under director Kidar Nath Sharma

Nana Palsikar

Total movies 121, Dhuwandhar 35, Unchi Uran 84

Movies Year	1931-37	1938-42	1943+
acted in	2	4	115
reported		3	10+

Birth 20-May-08
Death 1-Jun-84 Bombay

Nana Palshikar entered the film scene in pretty advanced age. He was 27, when he took a role in Adarsh Chitra's Dhunwadhar, under the direction of Sukumar Chatterjee. He briefly joined the Bombay talkies and did several films. Then he was working on a freelance basis, and till his last he worked For almost a 49 year career, he finidhed a total of 121 movies Some of his movies are The Bangles, Jhoola, Durga, Mashaal, Kanoon, Shehar aur Sapna, Jhanak Jhanak Payal Baaje , Jis Des men Ganga Behati Hai, Gumrah and Sangam etc.

Pessi Patel

Total movies 29, Nachwali 34, Rangeen Raten 56

Movies Year	1931-37	1938-42	1943+
acted in	12	4	13

reported			6

Pessi Patel's career started in 1934, with the movie Nachwali under Mr Ramnik Desai of Sagar Movietone. He stayed with Sagar/National till 1942. Some of the memorable movies Pesi completed were Manmohan, Kokilla, Jagirdar and Gramophone Baware Nain 50 Jogan 50 singer. After 1943, he went from one movie company to another and completed 12 more movies including Neal Kamal, Sohag Rat, Baware Nain, Jogan, Nau Bahar and Shri 420. The last movie Rangin Raten was completed in 1956. Neel Kamal 47 sohag raat 48

Vishnupath Pagnis

Total movies 8, Surehha Haran 1921, Bhakataraj 43

Movies Year	1921-37	1938-42	1943+
acted in	3	3	2
reported		1	

Birth 1892
Death 1941

Vishnupath Pagnis , one of oldest Hindi actors worked in a handful of movies, mostly in the old pauranik movies like Sant Tukaram, Sant Tulsidas, Narsi Bhagat and Mahatma Vidur. His first movie was a silent movie Rekha Haran in 1921, which was Maharashtra Film Compny with director Baburao Painter and which started V Shantaram in the lead. He worked with Leela Chitnis and Durga Khote and worked for several film companies Narsi Bhagat 40

S L Puri

Total movies 19

Movies Year	1931-37	1938-42	1943+
acted in	5		14
reported			7

SL Puri was a cousin of the Puri trio, Chaman, Madan and Amrish Puri. Specialized in small character roles. He started his career with Majdoor , an Ajanta Cinetone movie directed by Mohan Bhavnani. in 1934. The next movies were with Bhavanani, when he started his own production company, Bhavnani Productions. In 1935 he did Desh Deepak with Wadia Brothers also, where Nadia and John Cowas were the lead actors Later on he joined Filmistan Studios (as CEO) and did all the movies there. Some of the movies he did there are Samahi, Nadiya ka paar, Sangram, Shehnai, Anarkali, Munimjee. He expired in 1957.

Shakir

Total movies 17, Modern Girl 35, Kundan 1950

Movies Year	1931-37	1938-42	1943+
acted in	3	4	10
reported		3	1

Death February 2, 1952 in Rawalpindi Pakistan (heart attack)

Shakir strated his career with the director B S Rajhuns in 1935, with Saroj Movitone in a Master Nissar led movie Modern Girl. He stayed with the same director until 1937, when he did the movie Imanfarosh. After that in 1937, he joined Sagar Movitone and under R S Chaudhary did Kal Ki Baat. Then he did 12 more movies till 1950, and went to Pakistan in 1950. In Alexander the Great 41 Pakistan he died wiyhin 2 years in Rawapindi due to heart attack. the movies where he did memorable roles are Pukar, Alexander the Great, Station Master and Abroo.

Narmada Shankar

Total movies 27, Hindustan 32, Zakhmon Ke Nishan 80

Movies Year	1931-37	1938-42	1943+
acted in	8	3	16
reported		1	2

Narbada Shankar has a voice so unique that one could tell its Narbada Shankar speaking even without seeing him. He played a wide variety of support roles, mostly as Pandit/Shastri/Pujari or Doctor. But he also played father-in-law of prospective brides/husbands, opionted neighbor, an exorcist, a detective, a postman, a tangewala etc. Shankar was born as Narmda Shankar Tribhuvan Nayak. In the beginning his role were as female impersonater in Alfred Theater Companies dramas (when women were forbidden from performing in drams). He entered the film world in 1925 film Turki Hoor (1925) plauing a female role. He continued playing females or male roles for 2 decades. It was the role of a judge in the film Namoona (49) that opened the door of various character actors' roles for him. His first talki was Pati Bhakti (32) and last film was Do Shatru (80). He warked in 9 films in 30's, 29 films in 40's, 44 films in 50's, 43 films in 60's and 42 films in 1970. Namoona 49 He passed away on November 13, 1988 Aadmi 39 tThis article given by Sri Arunkumar Deshkukh).

Dewan Sharar

Total movies 6, Loves of a Moghul Prince 1928, Dil_e-Nadan 53

Movies Year	1931-37	1938-42	1943+
acted in	2		4
reported	1		4

Dewan Atmanand Sharar
Birth 1899
Death 1969

Dewan Sherar was basically a writer. He used to write a story for Baburao Patel's filmindia magazine in jate 1930's and early 40's. He wrote film's stories fpr films Karma, Shehanshah Akbar, Parbat pe Apna Dera, Pannadai, Shakuntala, Apna Desh and Jhanak Jhanak Payal Apna Desh 49 Baaje. He acted in a total six movies. He started with Himanshu Rai's Loves of a Moghul Prince. He acted in his talkie movie Karma. Then he did four more movies, Kotnis ki Amar Kahani, Apna Desh, Teen Batti Char Rasta and Dil-E-Nadan. He wrote lyrics for Apna Desh and Shakuntala also.

Minakshi Shirodkar

Total movies 50, Aakashvani 34, Aag Aur Toofan 75

Movies Year	1931-37	1938-42	1943+	
acted in	1	10	39	

reported				
			2	ek nazar 51
				devar 66
Akashwania. k. a. Prophecy	Bhalji Pendharkar	Master Vinayak, Leela, Meenakshi Shirodkar, Baburao Pendharkar, Nanasaheb Phatak, Master Vasant, Bhadre, Dr. Sathe	Costume	Kolhapur Cinetone. Music: Gundopant Walawalkar

Minakshi Shirodkar joined the Kolhapur Cinetone in the year 1934 in the movie Akashvani , directed by the famous director director Mr Bhalji Peandharkar, where his brother Mr Baburao Pendarker and his cousin Master Vinayak played the lead role. Minaxi stayed at Kolhapur, and in 1938 she again costarred with Master Vinayak in Huns Pictures Brahamchari. In Brahmchari role, she wore a swimsuit in the Marathi version of the film and created quite a sensation. She later married Master Vinayak, but she was not the mother of famous actress Nanda. Nanda's mom Meenaxi Karnataki never acted in a movie Minaxi is the grandmother of the famous stars Shilpa Shirodkar and Namrata Shirodkar. She passed away in 1997.

Manchi Thuthi

Total movies 14, Bag e Misar 34, Lalu Ustad 56

Movies Year	1931-37	1938-42	1943+
acted in	4	2	8
reported	1		

Manchu Thuthi was a stunt acrobat, startng with Baag e Misar (34) of Wadia Group under the direction of JBH wadia. . He stayed with Wadia and did 7 more films. After 1946 he did 6 more films for different producers.

Hansa Wadkar

Total movies 29, Kurukshetra 33, Dharmakanya 69

Movies Year	1931-37	1938-42	1943+
acted in	4	9	16
reported		3	1

Ratan Salgaonkar
Birth 24-Jan-24
Death August 23, 1971 Bombay from Cancer

Hansa wadkar was born in Maharashtra. She started in movies with a

role in Kurukshetra (33). The She participated in Wadia's Navjawan (37). She also acted in Durga(39), Navajeevan (39) , Azad (40) and Sant Janabai (49) She worked in a total Movies 29, and then died due to Cancer in 1971.

Navin Yagnik

Total movies 16, Dard-e-dil 34, Bhagwat Mahima 55

Movies Year	1931-37	1938-42	1943+
acted in	7	3	6
reported			1

Navin joined the movies with M Bhavnani of Ajanta Cinetone with a role in Dard e Dil. He continued with Ajanta till 1937 and did 6 movies. . In 1937 he joined Golden Eagle and did one movie Modern Youth with D T Shivadasani. After that he did 9 more movies until 1955. Hir last movie was Bhagahat Mahima 55. .

PHOTO GALLERY

Figure 1 Prem Adib

Figure 2 Prem Adib in Ram Rajya 43

Figure 3 Prem Adib in Station Master 42

Figure 5 Prem Adib in Actress 48

Figure 6 Prem Adib in Chand 44

Figure 4 Prem Adib with Shobhna Samarth

Figure 7 Prem Adib in Anokhi Ada 49

Figure 8 Bhudo Advani in Aankhen 50

Figure 9 Bhudo Advani in Anmol Ghadi 46

Figure 10 Bhudo Advani in Anokhi Ada 49

Figure 11 Bhudo Advani in Boot polish 53

Figure 12 Bhudo Advani in Watan 38

Figure 13 Bhudo Advani in Gramophone Singer 38

Figure 14 Bhodo Advani in Bahen 41

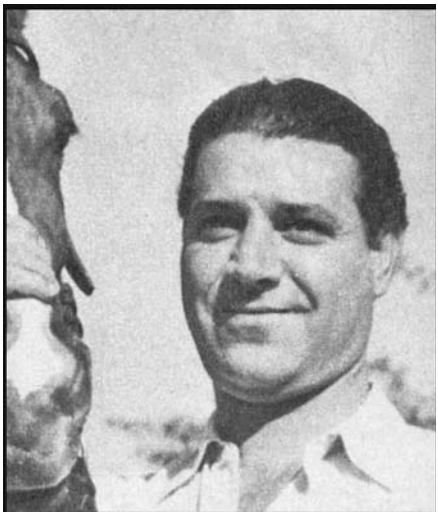

Figure 15 Agha

Figure 16 Agha with Yakub 51

Figure 17 Agha with Premnath in Badal 51

Figure 18 Agha in Shair 49

Figure 19 Agha in Sansar 51

Figure 20 Agha in Anhonee 52

Figure 21 Agha in Muqabl 42

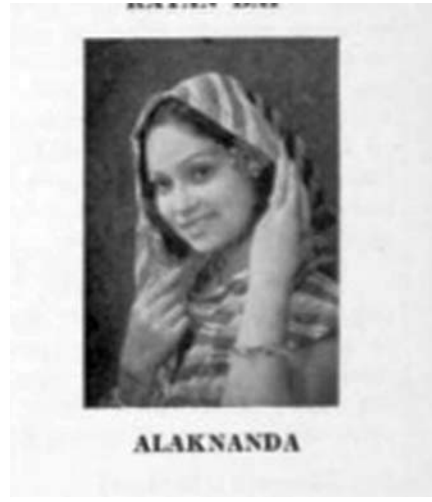

Figure 22 Alaknanda in Malan 42

Between Mubarak and Rama Shukul, Alaknanda forges a small thrill in "Fariyad", a Ranjit picture.

Figure 23 Alaknanda with Mubaraq and rama shukul in Faryad 43

Figure 24 Sadiq Ali in Pukar 39

Figure 25 Sadiq Ali in Jailor 38

Figure 26 Sadiq Ali in Sikander the Great 40

Figure 27 Sadiq Ali and Surraiya in Jag Beeti in 1946

Figure 28 Sadiq Ali in Ek Din Ka Sultan 45

Figure 29 Sadiq Ali in Prithwi Vallabh 1943

Figure 30 Vishnupat Aundhkar in Durga 39

Figure 31 Abu baker in Bazi 1951

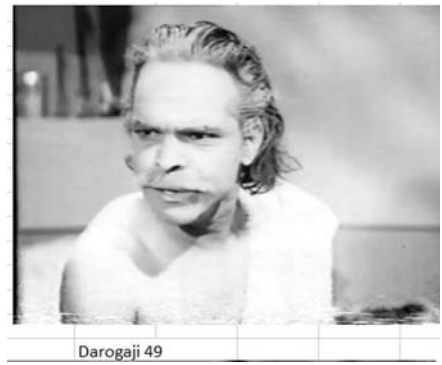

Figure 32 Abu Bacher in Darogaji 49

Figure 33 Abu Baker in Shama 46

Figure 34 abu baker in Jailor 38

Figure 35 Maya Bannerjee in Vidya 48

Figure 36 Maya Bannerjee in Nadiya ke par

Figure 37 Hushna Banu

Figure 38 Hushna Banu in Prem Nagar 40

Figure 39 Hushna Banu in Bahen 41

Figure 40 Hushna Banu in Bare Bhaiyya 51

Figure 41 Hushna Banu in Pardesi Mehman 48

Figure 42 Hushna Banu in Putli 50

Figure 43 Bhagawan in Albela 51

Figure 44 Bhagwan in Dharma patni 53

Figure 45 Bhagwan

Figure 46 Bhagwab Dada

Figure 47 Bhagwan in Aibela

Figure 48 Bhagwan in Sinbad the Sailor

Figure 49 Bibbo in watan 38

Figure 50 Bibbo in Captain Kirtikumar 37

"Pehli Nazar" Bibbo gives you the fireworks with those
ell-shaped eyes of hers. Look out! When Bibbo is in
that mood, there is danger ahead.
1945 november 15

Figure 51Bibbo in Pehali Nazar 45

Yakub and Bibbo are reported to have given good performances in "Capt. Kirtikumar" a Sagar Movietone costume
thriller directed by C. M. Luhar. We see here Yakub proposing something which sets Bibbo thinking. If it is a
proposal, then surely Bibbo must think, for, Yakub is a tickling proposition.

Figure 52 Bibbo and Yaqub in captain Kirti kumar 37

Figure 53 Bibbo

Figure 54 Bibbo in Zeenat 45

Veteran Bibbo will revive the old ache in her fans in "Zeenat" produced by Easters Pictures.

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Figure 55 Bibbo in Zeenat 45

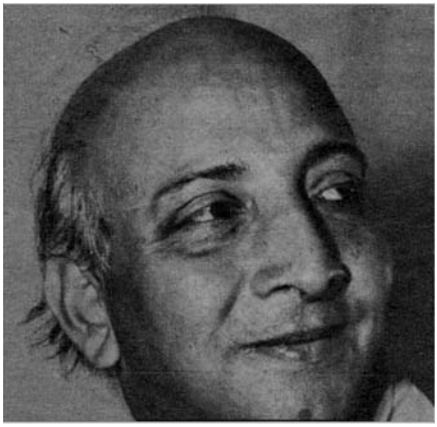


Figure 56 David

Figure 57 David

Figure 58 David

Figure 59 David in Panna 44

Figure 60 david in Sargam 50

Figure 61 David in Sansar 51

Figure 62 David in Anhonee 52

Figure 63 David in Boot Polish 53

Figure 64 David in Samadhi 50

Figure 65 David in Anjaan 41

Figure 66 David in Actress 48

Figure 67 Davd in Nadia ke paar 48

Figure 68 V H Desai in Durga 39

Figure 69 V H Desai in Kangan 39

Figure 70 V H Desai in Shaheed 48

Figure 71 V H Desai 39

Figure 72 V H Desai in Bandhan 40

Figure 73 V H Desai in Anjaan 41

Figure 74 V H Desai in Jhoola 41

Figure 75 V H Desai in Andaz 41

Figure 76 V H Desai 47

Figure 77 Gope in Laila Majnun 45

Figure 78 Gope in Ghar Ki Izzat 48

Figure 79 Gope in Bazaar 49

Figure 80 Gope in Kali Ghata 51

Figure 81 Gope in Sanam 51

Figure 82 Gope

Figure 83 Gope

Figure 84 Gope in paras 49

Figure 85 Gope in Patanga 49

Figure 86 Gope in Arzoo 50

Figure 87 Gope in Mirza Sahiban 47

Figure 88 Gope in Pugree 48

Figure 89 Gope in Beqasoor 50

Figure 90 Gope in Bazzar 51

Figure 91 Gope in Sagai 51

Figure 92 Gope in Sazaa 51

Figure 93 Gope in Tarana 51

F94 Gope in Raja Harischandra 52

Figure 95i Gope in Neelam Pari 52

Figure 96 Gope in Saqi 52

Mazharkh a and Hadi meet after a very long time in "Akela" a Great Indi picture directed by Pesi Karani.

Figure 97 Hadi with Mazhar Khan in Akela 41

Illustration 58: Master Hadi
ourtesy Rashid Ashraf of Karachi

Figure 98 Hadi

Figure 99 Haroon in Kismet 43

Figure 100 Haroon in Sunehre Din 49

Figure 101 Haroon in Sangram 43

Figure 102 Haroon in Nawjawan 51

Figure 103 Haroon with Sunalini Devi in Tamasha 52

Figure 104 Shanta Hublikar

Figure 105 Shanta Hublikar in Aadmi 39

Figure 106 Shabta Hublikar in My Son 58

Figure 107Shanta Hublikar , Chhotu and Ram Marathe in Life's for Living (Mannos)39

Figure 108 Shanta Hublikar

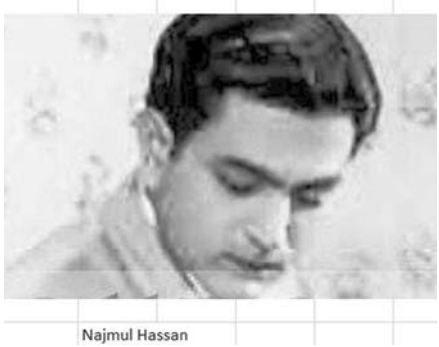


Figure 109 Nazmul Hassan

Figure 110 Nazmul Hassan in Dushman 39

Figure 111 Nazmul Hassan inn Nartaki 39

Figure 112 Nazmul Hassan and Leela Desai in Dushman 39

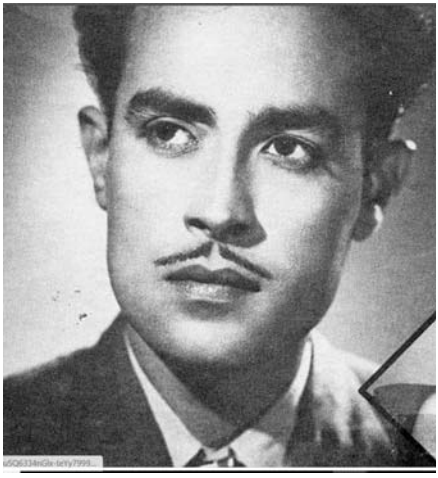


Figure 113 Iftekhar

Figure 114 Iftekhar

Figure 115 Iftekhar

Figure 116 Iftekhar in Jauhari 51

Figure 117 Iftekhar in Sagai 51

Figure 118 Iftekhar in Ashiana 52

Figure 119 Iftekhar in Saqi 52

Figure 120 Iftekhar

Figure 121 Iftekhar in Patanga 49

An interesting situation from "Kishanwalla" a Ranjit picture featuring Nazhar, Bhadevi, Indubala and others and directed by Ezra Mir.

Figure 122 Iftekhar in Saqi 52

Illustration 3: Indurani c 1937

Figure 123 Indurani 1937

INDURANI...
Heroine of many a Mohan Picture will again be seen in "Hatim-Tai-ki-Beti."

Figure 124 Indurani

Indurani in Tara Films REPENTANCE

Figure 125 Indurani in Repentance

Do you like this gipsy? She is INDU RANI who will be soon seen in a gipsy picture of Mohan Studios

Figure 126 Indurani

An interesting situation from "Rickshawalla" a Ranjit picture featuring Nazhar, Illadevi, Indubala and others and directed by Ezra Mir.

Figure 126a Indubala

Indubala Devi (left) and Angurbala Devi with Ustad Jamiruddin Khan

Figure 126b Indubala

Figure 127 Jaddanbai

Figure 128 Jaddanbai

Figure 129 Jayant

Figure 130 Jayant

Figure 131 Jayant in Sinbad the Sailor 52

Figure 132 Jayant in Mem Didi 61

Figure 133 Jayant in Haqeequat 64

Figure 134 Jayant in Pardes 50

Figure 135 Jeevan in Shabnum 50

Figure 136 Jeevan with Maya Bannerjee in Chooriyan 42

Figure 137 Jeevan in Ghar Ki Izzat 48

Figure 138 Jeevan in Jaan Pehchan 50

Figure 139Jeevan in Station Master 42

Figure 140 Jeevan

Figure 141 jeevan in Har Har Mahadev 50

Figure 142 Jeevan in Afsana 51

'Shabnam", produced by Filmistan, is an intriguing story that sustains interest till the last. Here is Kamini Kaushal with Jeevan in a fireside situation.

Figure 143 Makini Kaushal and Jeevan in Shabnam 49

Jeevan is versatile but one wonders what he is doing with a lap dog in "Hulchul", a social story produced by Mr. K. Asif.

Figure 144 Jeevan in Hulchul 51

Figure 145 Kumar and Jeevan in laxmi 40

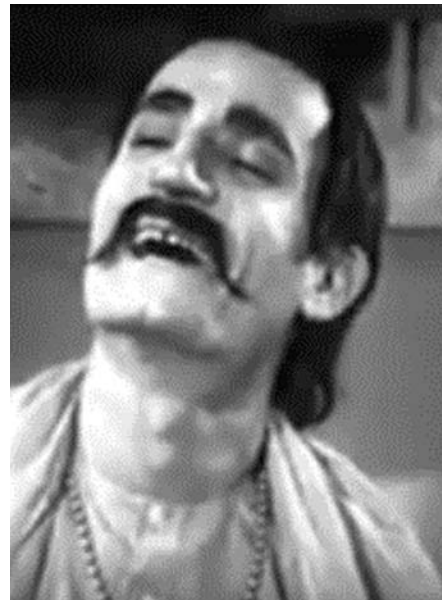


Figure 146 Jeevan in Panghat 43

Figure 147 Jeevan in Bhakt Dhruv 47

Figure 148 Jeevan in Mela 48

Figure 149 Jeevan in Afsana 51

Figure 150 Jeevan in Shokhian 51

Figure 151 Jeevan in Tarana 51

Figure 152 Jeevan and Ullahs

Figure 153 Jal Khamatta in Miss Frontier Mail 34

Figure 154 Jal Khambatta in Tigress 48

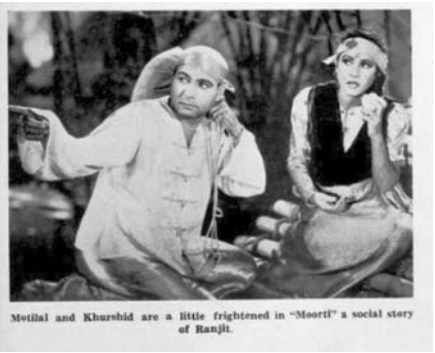
Figure 155 Jal Khambatta in Lal-E-Yaman 33

Figure 156 Jal Khambatta in Jungle Princess 42

Figure 157 Jal Khambatta in Raj Nartaki 40

Figure 158 Khurshid

Figure 159 Khurshid in Tansen 43



Motilal and Khurshid are a little frightened in "Moorti" a social story of Ranjit.

Figure 160 Motilal and Khurshid in Moorti 46

Figure 161 Khurshid in Age Barho 48

This is a photograph of a "beautiful" Rajput maiden from "Maharana Pratap"...She is Khursheed and see what they have done to her

Figure 162 Khurshid in Maharana Pratap 46

Figure 163 Khurshid in Foolwari 46

Figure 164 Khurshid in Kaun Kiska 39

Figure 165 Khurshid in Sitara 40

Figure 166 Arun Khurshid and Vasantee in Beti 42

Figure 167 Khurshid in Shadi 41

Figure 168 ?Khurshid in Holi 40

Figure 169 Kumar in Watan 38

Figure 170 Kumar in Mahamaya

Figure 171 Kumar in Lal Quilla 60

Figure 172 Kumar in Najma 43

Figure 173 Kumar in Tarana 51

Figure 174 Kumar in Betaab 52

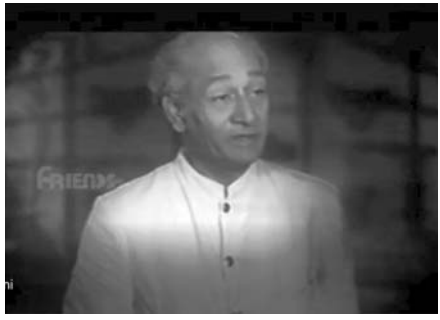


Figure 175 Kumar in Dharmapatni 53

Figure 176 Kumar and Pramila

Figure 177 Jillo in Mahamaya

Figure 178 Scene from Mahamaya

Figure 179 Kumar in Mahamaya

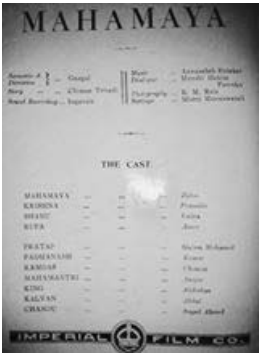


Figure 180
Mahamaya Cast

Figure 181 Kumar and Maya in Postman

Figure 182 Kumar in Postman

Figure 183 Kumar

Figure 184 Kumar in Mahal 49

Figure 185 Kumar in Moghyl-E-Azan 60

Figure 186 Kumar in Daaera 53

Figure 187 Kumar in Al Hillal 35

Figure 188 Mahjabeem and Kajjan in Rashia 35

Figure 189 Ram Marathe in Narsi Bhagat 40

Figure 190 Ram Marathe in Gopal Krishna 38

Figure 191 Ram Marathe 39

Figure 192 Marutirao Pehelwan in Bishnu Bhakti 34

Figure 193 Leela Mishra

Figure 194 Leela Mishra

Figure 195 Leela Mishra

Figure 196 Leela Mishra

Figure 197 Leela Mishra

Figure 198 Leela Mishra in Anmoi Ghari 46

Figure 199 Leela Mishra in Zeenat 45

Figure 200 Leela Mishra in Sholay 75

Figure 201 Leela Mishra in Nirala 50

Figure 202 Leela Mishra in Elan 47

Figure 203 Leela Misra in Aandhian 51

Figure 204 Leela Mishra

Figure 205 Leela Misra in Aah 50

Figure 206 Shahu Modak in Veer Ghatotkach 49

Figure 207 Shahu Moda

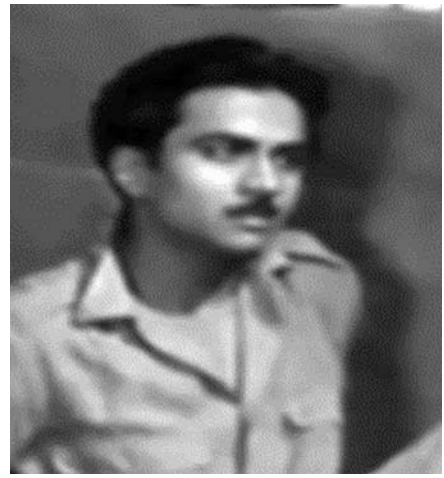


Figure 208 Shahu Modak in Aadmi 39

Figure 209 Shahu Modak in Seedha Rasta 1947

Figure 210 Mollina in Blood Feud 36

Figure 211 Mollina

Figure 212 Mollina in Yatrik 52

Figure 213 Motilal

Figure 214 Motilal

Figure 215 Motilal

Figure 216 Motilal in Paarakh 60

Figure 217 Motilal and Madhuri in Diwali 40

Figure 218 Motilal in Shadi 41

Figure 219 Motilal

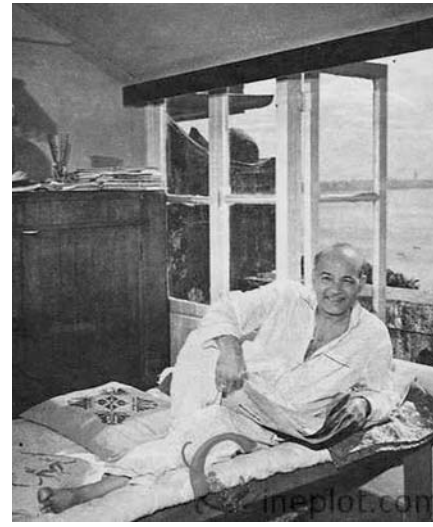


Figure 220 Motilal

Figure 221 Motilal

Figure 222 Motilal

Figure 223 Motilal

Figure 224 Motilal

Figure 225 Motilal and Rose in It's True38

Figure 226 Motilal 39

Figure 227 Motilal

Figure 228 Motilal and Charlie in Taqdeer 43

Figure 229 Motilal in Ek Thi Ladki 49

Figure 230 motilal im Ek thi Ladki 49

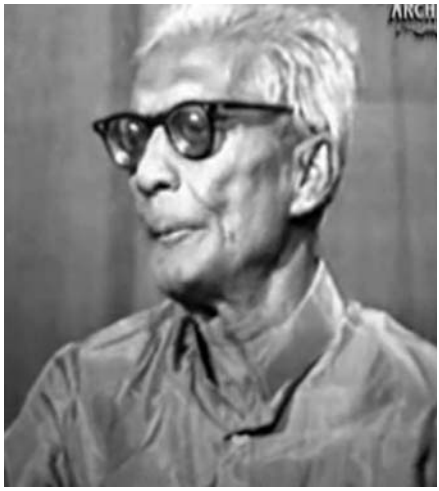


Figure 231 Mirza Musharraf

Figure 232 Mirza Musharraf

Figure 233 Mirza Musharraf in Nek Parveen 45

Figure 234 Mirza Musharraf in Betaab 52

Figure 235 Shah Nawaz in Punarmillan 40

Figure 236 Shah Nawaz in Bandha 40

Figure 237 Shah Nawz in Jhoola 41

Figure 238 Shah Nawaz in Kismet 43

In "Punar Milan" a Bombay Talkies picture Shah Nawaz and Anjali Devi have a situation to themselves.

Figure 239 shah Nawaz in Punarmillan 40

Figure 240 Shah Nawaz in Zeenat 45

Figure 241 Nazir 38

Figure 242 Nazir in Midnight mail 39

Figure 243 Nazir (Dilip) in Sharafi loot 37

Figure 244 Nazir 38

"Perhaps the best performance of his career" said the critics when they saw Nazir in "Mud" a Hindusthan Cinetone social picture.

39

Figure 245 Nazir in Mud 40

In "Kaljug" a social picture of Hind Pictures, Nazir and Sitara play the usual love game.

Figure 246 Nazir in Kaliyug 43

Figure 247 Nazir in Aabroo 43

Figure 248 Nazir(Dilip) in Shama parwana 37

Figure 249 Nazira in Toofani Tarzan 37

Figure 250 Nazira in Muqabla 42

Figure 251 Nazira in Banware Nain 47

Figure 252 Nazira in Aurut 53

Figure 253 Padmadevi and Navinchandra in Sharif Daku 38

Figure 254 Padmadevi 37

Figure 255 Padmadevi 37

Figure 256 Padmadevi and Nazir in Zamana 38

Figure 257 Padmadevi in Lal E Yaman 33

PADMADEVI—the heroine of "Two Women" another Imperial Picture. Her brilliant performance in an entirely new type of a role is already the important topic of

Figure 258 Padmadevi in Two Women 37

After numerous exciting colour tests Padmadevi—popularly known as the "Bulbul of Bengal"—was given the unique honour of gracing the stellar role in "Kisan Kanya" the first colour talkie of India, produced by the Imperial Film Co.

Figure 259

PADMA DEVI—Here we see this fine

Figure 260 Padmadevi 37

Figure 261 Padmadevi in Kaun Kiska 39

PADMADEVI in "Kisan Kanya" India's First All Colour Talkie Produced by Imperial Film Co.

Figure 262 Padmadevi in Kisan Kanya 37

Figure 263 Padmadevi in The Music Room 58

Figure 264 Nana Palsikar

Figure 265 Nana Palsikar

Figure 266 Nana Palsikar in Mashal

Figure 267 Nana Palsikar in Shakuntala 43

Figure 268 Nana Palsikar in Jhoola 41

Figure 269 Nana Palsikar in Daaera 53

Figure 270 Raja Paranjpe

Figure 271 Raja Paranjape in Jal Bin Machali Nritya bin Bijali 71

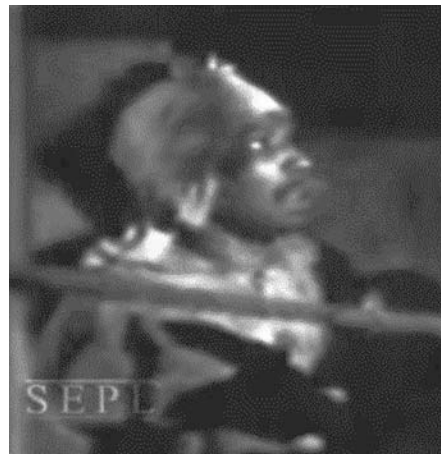


Figure 272 Raja Paranjape in Aadmi 39

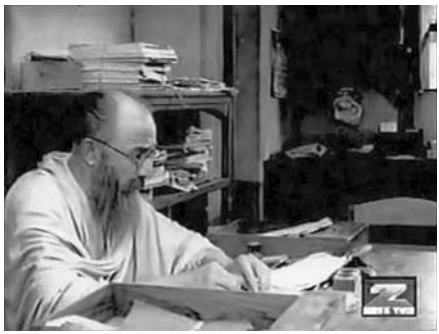


Figure 273 Raja Paranjape in Bandini 63

Figure 274 Raja Paranjape in Chacha Chowdhury 53

Figure 275 Pessi Patel in Nau bahar 52

Figure 276 Pessi Patel in Banware Nain 50

Figure 277 Pessi Patel in Jogan 50

Figure 278 Pessi Patel in Sohag Raat 48

Figure 279 Vishnupat Phanish in Narsi Mehata 40

Figure 280 Badri Prasad

Figure 281 Badri Prasad in Ratan 44

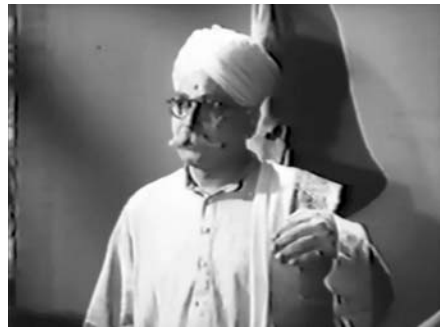


Figure 282 Badri Prasad in Bazaar 49

Figure 283 Badri Prasad in Anhonee 52

Figure 284 Badri Prasad in Mr Sampat 52

Figure 285 Badri Prasad in Nau Bahar 52

Figure 286 Badri Prasad in Samadhi 50

Figure 287 Badri Prasad in Albela 51

Figure 288 Badri Prasad in Ram Rajya 43

Figure 289 Badri Prasad in Dil ki Rani 47

Figure 290 S L Puri in Nadiya ke Par 48

Figure 291 S L Puri in Sangram 50

Figure 292 S L Puri in Samadhi 50

Figure 293 Poornima

Figure 294 Poornima

Figure 295 Poornima

Figure 296 Poornima

Figure 297 Poornima in Jogan 50

Figure 298 Poornima in Patanga 49

Figure 299 Purnima

Figure 300 Purnima in Badal 51

Figure 301 Ramola

Figure 302 Ramola

Figure 303 Ramola in Khazanchi 42

Nandrekar and Romola in "Qaidi" a Film Corporation picture.

Figure 304 Nandrekar and Ramola in Qaidi 40

Figure 305 Ramola in Masoom 41

Figure 306 Ramola in Qaidi 41

ROSE
A shot from "It's True" that sensational social picture now under production at the Saraswati Cinetone Studios. With Director Chowdhury in charge. Miss Rose has a wonderfully pathetic role to portray.

Figure 307 Rose in It's True 38

Figure 308 Rose

Never before did Rose look so charming as in "Kasoti," a National picture.

Figure 309 Rose in Kasuti 41

Figure 310 Rose and Motilal in It's True 38

Figure 311 Rose

Figure 312 Rose and Motilal 38

Figure 313 Rose

Figure 314 Shobhana Samarth

Figure 315 Shobhana Samarth with Prem Adib in Sadhona 39

Figure 316 Azurie, Jairaj and Shobhana Samarth in Nai Duniya 42

Figure 317 Shobhna Samarth in Insaniyat 55

Figure 318 Shobhna Samarth in Educated Fool 38

Figure 319 Shobhana Samarth in LUX Soap advertisement 42

Figure 320 Shobhana Samarth in Ram Rajya 43

Figure 321 Shobhana Samarth

Figure 322 Shakir in 1857

Figure 323 Shakir in Aabroo 43

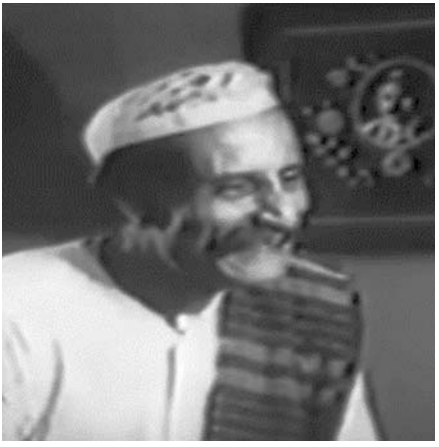


Figure 324 Shakir in Station Master 42

Figure 325 Nerbada Shankar in Nirala 50

Figure 326 Nerbada shankar in Mehandi (M N Sardana)

Figure 327 Nerbada Shankar in Life is for living 39

Figure 328 Nerbada Shankar in Lahore 49

Figure 329 Dewan Sharar in Dil-e-Nadan 53

Figure 330 Dewan Sharar

Figure 331 Dewan Sharar in Karma33

Figure 332 Dewan Shara in Apna Desh 49

Mr. Hari Shivdasani, the loveable "villain" of many a screen romance.

Figure 333 Hari Shivdasani

azurie and Hari Shivdasani appear in "Nai Duniya" a Circo picture directed by A. R. Kardar.

Figure 334 Azurie and Hari Shivdasani

Hari Shivdasani, who is pleased to call himself a polished American actor, gives a polished display in "The Return of Toofan Mail", a Ranjit-Wadia picture.

Figure 335 Hari Shivdasani in The Return of Toofan mail 42

Figure 336 Hari Shivdasani in Jungle princess 42

Figure 337 K N Singh

Figure 338 K N Singh

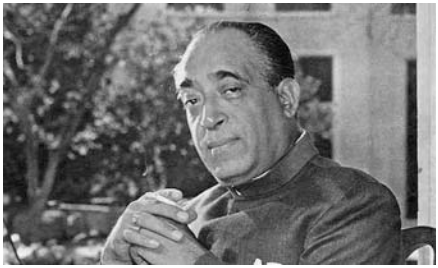


Figure 339 K N Singh

Figure 340 K N Singh in Vidyapathy 37

Figure 341 K N Singh in Baazi 52

Figure 342 K N Singh in Humanyu 45

Figure 343 K N Singh in Barsat 49

Figure 344 K N Singh in Dharati ke Lal 46

Figure 345 K N Singh in Baaz 49

Figure 346 K N Singh with Durga Khote in Singaar 49

Figure 347 K N Singh and Dilip Kumar in Hulchul 1951

Figure 348 K N Singh in Mukti 37

Figure 349 K N Singh

Figure 350 K N Singh in Alexander the Great 41

Figure 351 K N Singh in Paras 49

Figure 352 K N Singh in Awara 49

Figure 353 K N singh in Prithwi Ballabh 43

Figure 354 K N singh in Sanam 51

Figure 355 H N Singh in Sazaa 51

Figure 356 K N Singh in Jaal 52

Figure 357 K N Singh in Laila Majnu 45

Oh, go on, get off" says MEENAXI to WINAYAK in "Lapandav". But

Figure 358 Minaxi with Vinayak in Lapandav 40

Vinayak and Meenaxi make love an excuse to be affectionate in "Amrit"

Figure 359 Minaxi with Vinayaak in Amrit 41

Figure 360 Minxi in Ek Nazar 51

Figure 361 Surendra in Dynamite 38

Figure 362 Surendra and Bibbo in Dynamite 38

Figure 364 Surendra in Anmol Ghari 46

Figure 363 Surendra and Surraiya in 1857

Figure 365 Surendra in Aurut 40

Figure 366 Surendra in Anokhi Ada 48

Figure 367 Surendra in Elan 47

Figure 368 Manchu Thutti in Miss Frontier Mail 36

A hot kiss perhaps! Vinayak closes the light and looks at the "flame" in "Better Half" a Huns Pictures. The girl with the cigarette is Leela Chitnis.

Figure 369 Master Vinayak with Leela Chitis in Better Half 49

Figure 370 Master Vinayak with Minaxi in Lapandav 40

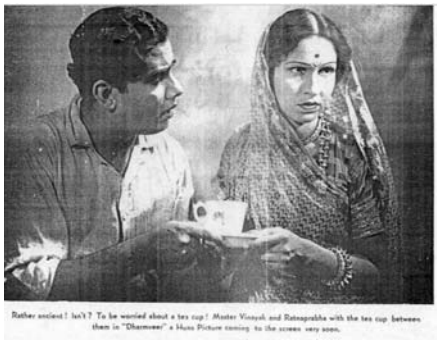

Rather ancient! Isn't? To be worried about a tea cup! Master Vinayak and Ratnaprabha with the tea cup between them in "Dharmaveer" a Huns Picture coming to the screen very soon.

Figure 371 Master Vinayaka with Ratnaprabha in Dharmaveer 36

Figure 372 Master Vinayak with Ashalata in Premveer 37

ASHALATA & VINAYAK
"Wait a bit ! Let me put it right", says Prettan
"Do you think that will give you a right ?"
"Rightly said, dear" says Prettan
"Yes, I'll give you my right. Just turn your face this way" replies Pushi in temper
("Premveer"—Hans Picture. Released at the Majestic Cinema, Bombay)

Figure 373 Master Vinayak with Ashalata in Premveer 37

VINAYAK & ASHALATA—"A good looking young man is coming into your life. You'll love him when he is away and quarrel with him when he is with you".
An interesting situation from "Premveer" a Hans Picture—released at the Majestic

Figure 374 Master Vinayak with Ashalata in Premveer 37

Figure 375 Hansa Wadkar in Navjeevan 39

Figure 376 Hansa Wadker in Sant Janabai 49

In "Rickshawalla" a Ranjit picture, Wahidan seems to tell some home truths to Wasti. The picture will be on the screen at Bombay very shortly.

Figure 377 Wasti with Waheedan in Rickshawwalla 38

Maya and Wasti make a hit together in "Awaz", a social story of Saraswati Cinetone.

Figure 378 Wasti with Maya Bannerjee in Awaz 42

Wasti is fast becoming a popular actor and he has a role of his life in "Sharda", a social picture of Kardar

Figure 379 Wasti in Sharda 42

Wasti gives a splendid comedy performance in Kardar's "Sharda" a social story.

Figure 380 Wasti in Sharda 42

Figure 381 Wasti in Sanjog 43

Figure 382 Wasti in Nartaki 40

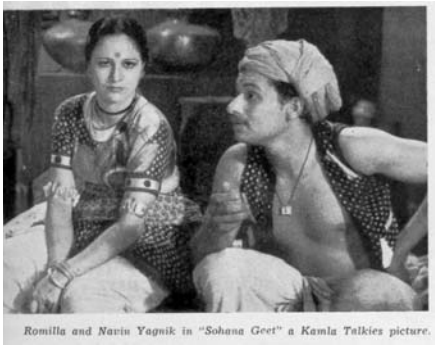
Figure 383 Wasti with Ranjana Shukla

In Char Deewaren

Figure 384 Naven Yagnik in Prithvi Vallabh 43

In "Sneha Bandhan" a Great India picture Bibbo and Navin Yagnik make a thrilling drama.

Figure 385 Naveen Yagnik and Bibbo in Sneh Bandhan 40



Romilla and Navin Yagnik in "Sohana Geet" a Kamla Talkies picture.

Figure 386 Ramilla with Naveen Yagnik in Sohana Geet 41

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ABOUT THE AUTHOR

Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 2 daughters-in-law and four grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The two daughters-in-law are Deepa (Ms Sanjay) and Sarmili (Ms Sudhir).

His grandsons are Jaiden, Dilan and Koushik (both Covid boys) and granddaughter is Shreyashi.

OTHER BOOKS BY THE AUTHOR

For more information please visit

https://hindi-movies-songs.com/joomla/index.php/published-books

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